HELBLING Choral Music

Oratorios, Masses, Choral Collections

Chorus XXI Series

Helbling Secular Choral Music Series

Helbling Sacred Choral Music Series

Helbling Choral Concert Series (HCCS)
## CONTENTS

### Choral Collections

- Sacred Choral Works – Oratorios ................................................. 3
- Sacred Choral Works – Masses ...................................................... 6
- Sacred Choral Collections ............................................................ 9
- Secular Choral Collections .......................................................... 11
- Warm-ups ................................................................................. 14

### Chorus XXI Series - New Perspectives in Choral Music ............. 16

### Helbling Secular Choral Music Series ...................................... 24

- Jazz Choir ................................................................................. 24
- Chamber Choir goes Pop ............................................................. 26
- Masterworks of Great Composers, arranged for Choir and Piano ........................................................................ 29
- International Folk Songs, arranged for Choir and Piano .................................................................................. 31

### Helbling Sacred Choral Music Series ..................................... 36

- New Sacred Choral Works ......................................................... 36
- Masterworks of Great Composers, arranged for Choir and Piano/Organ ......................................................... 37

### Helbling Choral Concert Series (HCCS) ................................. 38

- Titles 2009 ................................................................................. 39
- Lighter Concert Selection ........................................................... 39
- Popular (Rock, Pop, Evergreen, Swing, Ballad) ......................... 42
- Folk & Multicultural ................................................................ 46
- Gospels & Spirituals ................................................................. 47
- Sacred ..................................................................................... 48
- Christmas & Seasonal .............................................................. 52
- All Further Titles ...................................................................... 63

### Composers & Arrangers ......................................................... 62
Lorenz Maierhofer

In the Beginning was the Word

Oratorio for mixed choir SATB, Solo Soprano and Baritone, Solo Violin, String orchestra and/or organ

Duration: about 70 minutes.

In its content, this moving and festive oratorio presents the Prologue of the Gospel according to St. John in relation to the maturing of humanity in faith. The work portrays, in the sense of a creation story, the path that leads from earthly striving and doubt to religious enlightenment.

The music is characterised by a sensitive setting of the 'Word', by powerful melodies and colourful harmonies, and by the optimism of religious faith.

The 11 choral parts are mainly based on psalms. The messages of the choral compositions are musically intensified by soprano and baritone solos. The self-contained character of the choral parts enables them also to be performed individually, both in religious services and in sacred concerts.

The recitatives are sung by the soloists with organ accompaniment (baritone = Prologue of St John's Gospel, soprano = associative thoughts on the text of the Prologue) or, optionally, can be declaimed by two narrators. The recitatives are introduced by a solo violin, arco or pizzicato.

The instrumental accompaniment by string orchestra (violin 1, violin 2, viola/violin 3, violoncello, double bass) and/or organ lends the work a classical festive radiance.

Contents (Choral parts): In the beginning was the Word - Worship the Lord - Let your eyes see God's creation - Earth to heaven - Fling wide the gates and doors - I lift up my eyes - Thou art my God - Send forth Thy spirit - Grant us peace - I will magnify the Lord - The Lord bless you and keep you

- Choral score SATB + organ - HI-C6236 € 12,90
- Full score (study score/conductor's score) - HI-C6237 € 39,-
- Conductor’s score (full score enlarged, A3 format) - on request
- Instrumental parts (Vi. 1, Vi. 2, Va/ Vi. 3, Vc, Db, Or.) - HI-C6238 € 55,-
- CD - Complete recording (German lyrics) - HI-C6239CD € 17,80

Sample pages & recordings at www.helbling.com
Sacred Choral Works – Oratorios

Lorenz Maierhofer

There is a Light

Oratorio with Christmas songs, spirituals, folk songs and texts based on St. Luke’s Gospel

This easy-to-sing, moving, yet at the same time groovy work combines the Christmas story as told in St. Luke’s Gospel with Christmas songs, spirituals and folk songs. It can be sung with great flexibility in the spirit of an oratorio.

The work permits two different performance variants:

* An interpretation of the “basic edition” for choir a cappella, soli and narrator

** “Enriched oratorio edition” for mixed choir SATB, soli and piano, with recitatives for baritone solo (optionally spoken by a narrator with piano accompaniment)

Contents (Choral parts): There is a light – Sunny light of Bethlehem – Señora Doña Maria – Somebody’s knocking at your door – Let my light shine bright – Vamos pastorcillos – This little light of mine – It’s a me – Those were the days – Sunny light of Bethlehem, Amen – Let’s sing a song of Christmas

* There is a Light: Basic edition - a cappella

for choir, soli and narrator

Duration: about 35 minutes.

This edition provides all of the choral pieces as easy-to-sing strophic songs, each introduced by solo passages. Between the choral sections, the Christmas story from St Luke’s Gospel is freely declaimed by a narrator. The distinctive compositional concept also provides the option of combining different choirs (mixed choir, treble choir, male-voice choir) together in a single, joint performance. The naming of the chords throughout indicates the possibility of a free chord accompaniment, for example on piano or guitar. For pianists, it is also easily possible to take the corresponding passages of the piano accompaniment and the accompaniment for the spoken texts of the narrator from the enriched oratorio edition.

** There is a Light: Enriched oratorio edition - vocal-instrumental

for mixed choir SATB, soli and piano, with recitatives for baritone or alto solo (optionally spoken by a narrator with piano accompaniment)

Duration: about 45 minutes.

This edition enables the work to be performed as an oratorio for choir, soli and piano, with recitatives for a baritone (or alto) solo. Alternatively, the recitatives can also be freely declaimed by a narrator to a piano accompaniment (this option can be heard in the complete CD recording). In the enriched oratorio edition, the choral sections have been arranged as varied strophic songs. The chord names given in the piano accompaniment also make a band accompaniment (e.g. piano/bass/percussion) possible.
Lorenz Maierhofer

**Missa Lumen**

Latin Mass for mixed choir SATB a cappella and soli, optionally with string orchestra and/or organ

This new "Mass of Light" is characterised by a special tonal language. An expressive archaic vocal style is combined with a solemn classical charm and slightly popular nuances. The light of the human quest, of the assurance of faith and divine eternal joy form the message of the *Missa Lumen* – a Mass that moves performers and the audience alike. With its scope for variant performances, the *Missa Lumen* is a versatile choral repertoire item for the annual calendar of church music: vocal-instrumental or a cappella.

**Contents:** Kyrie - Gloria - Credo - Sanctus - Agnus Dei

- Choral score SATB - HI-C5893 € 10,50
- Full score - HI-C5897 € 18,90
- Instrumental parts - HI-C5905 € 20,-
- CD - Complete recordings - HI-C5894CD € 17,80

Sample pages & recordings at [www.helbling.com](http://www.helbling.com)

---

**Lorenz Maierhofer**

**Missa de Anima**

Latin Mass for mixed choir SATB, Baritone solo, a cappella or with organ, optionally with drum(s) or stomps

A strong, rhythmic pulse and powerful archaic vocals characterise the music of this new Latin "Mass of the soul, of the spirit and of life". In a lively and colourful kaleidoscope of harmony, modern and mediaeval sounding musical tones combine in a festive Mass with a special radiance. Optionally, the rhythmic, pulsating character can be underscored by a percussive drum accompaniment or with stomsps (stamped rhythms or rhythms played percussively with a variety of objects). A youthful and refreshing new repertoire work for religious services and concerts.

**Contents:** Kyrie de Anima - Gloria de Anima - Halleluja de Anima - Sanctus de Anima - Agnus Dei de Anima

- Score SATB, drum, stomsps, organ - HI-C6259 € 10,50
- CD - Complete recordings - HI-C6260CD € 17,80

Sample pages & recordings at [www.helbling.com](http://www.helbling.com)
Sacred Choral Works – Masses

Lorenz Maierhofer
Missa Harmonia Mundi
Mass for mixed choir SATB a cappella, optionally with organ and 2 trumpets and/or strings

The motto of this Mass is: many tongues – one Christian faith! For this, the Latin text of each of the parts SAT combines with a living language (German, English or Spanish) sung by the independently borne bass voice. This festive work is relatively easy to sing. Optionally the Mass can be accompanied with strings and/or organ. This formation can be expanded with 2 trumpets. The brass parts can also accompany the choral singing together with the organ. The TTBB edition of this Mass can be accompanied with organ and, optionally, with 2 trumpets.

Contents: In nomine / In the Name – Kyrie eleison / Have mercy – Laudamus Dominum / Glory to the Lord – Cantemus Halleluja / Let’s sing Hallelujah – Offerimus / We offer – Sanctus / Holy – Agnus Dei / Lamb of God – Corpus Domini / Lord Jesus’ Body – Jubilate / Be joyful

Josef Sulz
Missa Jubilate Deo
Latin Mass mixed choir SATB a cappella, optionally with organ and/or strings

In its form and style, the short Latin Missa Jubilate Deo follows in the tradition of classical church music. Alongside powerfully simple and in many cases insistently expressive moments, effective fugato passages and splendid unisons create a highly festive atmosphere. The singing parts are supported by an organ and/or string (ad lib) accompaniment, thus ensuring that the sound has a festive effect. Because of its cantabile conception, its clear structure and the uncomplicated nature of its harmonies, this Mass is also highly suited to the needs of less experienced singers and small church choirs, and can be performed on a wide variety of occasions.

Contents: Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei

Choral score SATB + organ – HI-C6268 € 10,50
Full score SATB, strings, trumpets, organ – HI-C6269 € 18,90
Instrumental parts to SATB – HI-C6270 € 20,-
CD – Complete recordings – HI-C6271CD € 17,80
Choral score TTBB, organ, trumpets – HI-C6324 € 10,50

Sample pages & recordings at www.helbling.com
Michael Aschauer

*Missa anima integra*
Latin Mass for mixed choir SATB a cappella, optionally with organ and/or strings

This Latin Mass is marked by exceptionally rich and powerfully expressive melody and harmony. Radiant with joy, solemn and measured, insistent in lamentation, moving in contemplation, the Mass speaks directly to human emotions and reflects faith, trust, hope and a zest for life. The optional, easy-to-perform organ and/or string (colla parte) accompaniment offers an additional performance alternative, provides support for the vocal parts and lends the Mass an added festive splendour. The clarity of form, tonal disposition, moderate proportion, logical part-writing and balanced ambitus of the voices make this Mass easy for even small church choirs to sing on a variety of occasions.

*Contents:* Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei

- **Choral score SATB + organ** - HI-C6284  € 10,50
- **String parts (Vl. 1, Vl. 2, Va., Vc.)** - HI-C6285  € 20,-

Sample pages & recordings at [www.helbling.com](http://www.helbling.com)

Siegfried Singer

*Missa Classica*
(In honorem Sancti Leonardi)
Latin Mass for mixed choir SATB, soli SATB, with organ and strings, optionally with brass ensemble and timpani

Both in form and in style, this composition takes as its point of reference the great tradition of classical church music. In line with current practice in church music, there is no setting of the creed. With the festive splendour of its sound, the Missa Classica is especially suitable for the major festivals of the church year. At the same time, care has been taken to ensure that the Mass can also be easily managed by amateur choirs. The choral part is easy to sing, and the solos can also be handled by capable choral singers. For the performance, two different instrumental formations are possible: either with strings and organ only, or with, in addition, two oboes, two bassoons, two horns and timpani.

*Contents:* Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei

- **Choral score SATB** - HI-C4828-1  € 10,50
- **Full score** - HI-C4828-0  € 18,90
- **Instrumental parts** - HI-C4828-2  € 29,90

Sample pages & recordings at [www.helbling.com](http://www.helbling.com)
Sacred Choral Works – Masses

Lorenz Maierhofer

Ethno-Mass for peace
9 African, Afro-American and Native American Songs for mixed voices SATB a cappella, soli, drums and speaker

The Ethno-Mass for peace – including celebrated words of Nelson Mandela, Mother Teresa, Pope John Paul II, Martin Luther King Jr., ... – can be sung in religious services and celebrations, in concerts or at events in support of peace, either with a specific ethno sound or by a gospel choir or in traditional classical choral style. The international language of intercultural music and the spoken texts, quote timeless messages of hope and appeals for peace.

Contents: Peace to the World (Introit) – Oh Burden Down, My Lord (Kyrie) – Singa Yesu Singa / Sing and Open to Jesus (Gloria) - Ah, Kezhegukin / Good Morning, My Day (Gradual) – The River is Flowing (Offertory) – Sana, Sananina, Praise the Lord (Sanctus) – Hambani Kahle (Agnus Dei) – Kuwate / The Infinite Sun (Communion) – Yakanaka Vhangeri / Praise the Lord All Together (Final Hymn)

Lorenz Maierhofer

Body & Soul
New Gospel-Mass for choir SATB a cappella and speaker, optionally with instr. accompaniment

This groovy, yet at the same time contemplative and meditative Mass combines stylistic features of gospel, swing and pop with lyrics based on the Psalms. Each choral piece is preceded by a meditative spoken text. The arrangements can be performed in various forms: choir a cappella / choir a cappella and speaker / choir, speaker and instrumental ensemble.

Contents: Body and Soul (Introit) - There is One More Day (Kyrie) - Now at the Name of Jesus (Gloria) - Who Knows Where We are Going? (Gradual) - Well, I’m Gonna Sing (Offertory) - I Sing Holy (Sanctus) - Waiting for the Lord (Agnus Dei) - Thanks (Communion) - What a Happy Day (Communion) – I’ve got a Feeling (Final Hymn)
Lorenz Maierhofer

Close to God’s Footprints
14 Songs & New Gospels
for mixed choir SATB or SAAB a cappella and soli

“Let’s sing and praise!” This is the message of these 14 highlights for concerts, celebrations and religious services. The easy-to-sing songs arouse with new gospel sound and groove, the drive of a cappella pop and the moving charm of meditative ballads. As an additional option, all of the songs can be performed with instrumental accompaniment.

Contents:
- Close to God’s Footprints
- In My Father’s World
- To the Left, to the Right
- Just Here in My Little World
- When the Sun Sets over the Mountains
- Shine, My Candlelight
- Can’t You Feel God’s Mighty Hands
- I Do it My Way
- Fly, Little Butterfly
- Hallelujah, Earth and Heaven
- I Know, My Name is Written There
- God’s Holy Spirit
- May God Bless My Living
- Between Heaven and Earth

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choral score SATB</td>
<td>HI-C5888</td>
<td>€12,50</td>
</tr>
<tr>
<td>CD - Complete recordings</td>
<td>HI-C5889CD</td>
<td>€17,80</td>
</tr>
</tbody>
</table>

Sample pages & recordings at [www.helbling.com](http://www.helbling.com)

---

Lorenz Maierhofer

New Gospel Train
16 spirituals and new gospels for mixed choir SATB a cappella (also available SAA)

This edition contains new arrangements of new gospel songs and spirituals rich in tradition, easy to sing. They make it possible to experience the timeless message of hope, love, peace and joy. The new gospels, the newly composed songs in the collection, combine elements of the negro spiritual, gospel and the jubilee song, and expand them with elements taken from jazz and pop.

Contents:
- The New Gospel Train
- Hear Me Prayin’, Lord
- Sinner You Know
- Burden Down, Lord
- Certainly, Lord
- I Sing Holy
- Heaven is a Wonderful Place
- Lord, I Know I’ve been Changed
- May Peace on Earth
- Make Love, Not War
- I’ve got Peace like a River
- Steal Away
- Let’s Sing a Hallelujah
- Oh, Mary, Don’t You Weap
- Save the World
- I’ve got a Feeling

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choral score SATB</td>
<td>HI-C5104</td>
<td>€11,90</td>
</tr>
<tr>
<td>Choral score SAA</td>
<td>HI-C5106</td>
<td>€11,90</td>
</tr>
<tr>
<td>CD - Complete recordings</td>
<td>HI-C5105CD</td>
<td>€17,80</td>
</tr>
</tbody>
</table>

Sample pages & recordings at [www.helbling.com](http://www.helbling.com)
The series for variable choir combinations by Gwyn Arch

- an innovative concept for school, youth and adult choirs
- different choir combinations in one choir score:
  - two treble voices SA
  - three treble voices SSA or SAA
  - three-part mixed voices SAT or SAB
  - four-part mixed voices SATB
- bass part with restricted vocal range and occasional alternative notes especially for young male voices
- manageable piano or keyboard accompaniment integrated in every score
- additional available CD+ (Audio-CD + CD-ROM in one) containing:
  - complete recordings of all 5 arrangements
  - instrumental backing tracks for all arrangements
  - printable instrumental score, printable instrumental parts

The different choir combinations

Go down, Moses

Gwyn Arch (Arr.)

5 spirituals

Variable arrangements for choir SA/SSA or SAB/SATB and piano, optionally with instrumental accompaniment

There is still no end to the fascination exercised by the performances of the large numbers of gospel choirs, and after the concerts and religious services, the streets everywhere are full of enthusiastic audiences swinging their way home, still stirred by the power of the gospel songs and spirituals. So it goes without saying that the FlexiChoir series would not be complete without the inclusion of spirituals. The arrangements are varied and groovy, and will get that crucial feeling going in both the singers and the audience.

Contents: When the Saints go marching in – Swing low, sweet chariot – Go down, Moses – I couldn’t hear nobody pray – I want Jesus to walk with me

- Choral score + piano - HI-C5754 € 9,90
- CD - HI-C5755CD € 17,80
Sample pages & recordings at www.helbling.com
Gwyn Arch (Arr.)

5 christmas songs

Variable arrangements for choir SA/SSA or SAB/SATB and piano, optionally with instrumental accompaniment

One date in the calendar that can always be relied upon is Christmas. And for choirs in particular it means large numbers of seasonal concerts and religious services. FlexiChoir offers you a colourful range of Christmas choral music, from England, France, Spain and the USA. The titles will convince that swing, real feeling and humour can all be part of the sound of Christmas.

Contents:
- Joy to the world
- O holy night
- A la nanita nana
- Santa Claus is comin’ to town
- Mary had a baby

Gwyn Arch (Arr.)

5 irish folk songs

Variable arrangements for choir SA/SSA or SAB/SATB and piano, optionally with instrumental accompaniment

Lovers of folk music rate Irish folk right at the top of the popularity scale. Ireland is after all a country with an inexhaustible variety of ballads, love songs, melancholy songs of home and, of course, drinking songs. The FlexiChoir series offers you a small crosssection from the Irish folk music repertoire. The songs provide living proof that Irish music, too, can sound absolutely authentic when sung by a choir.

Contents:
- A bunch of thyme
- She moved thro’ the fair
- Carrickfergus
- Cockles and mussels
- I know where I’m goin’

Gwyn Arch (Arr.)

5 caribbean songs

Variable arrangements for choir SA/SSA or SAB/SATB and piano, optionally with instrumental accompaniment

For many people, the Caribbean’s attraction is sun, sea and sand, cocktails and exotic fruit. But for many, too, it is the music of the Caribbean islands that triggers memories and itchy feet. Whether reggae or calypso, this is music that your whole body responds to. The FlexiChoir series focuses on folk songs from Jamaica, Trinidad and Tobago, which bring a taste of Caribbean verve and zest for life to both choir and audience.

Contents:
- Come back, Liza
- Miss Lilian
- Brown gal trilogy
- Marianne
- Matilda
Lorenz Maierhofer

**Inspirational**

African Gospels, Blues, Earth Songs for mixed choir SATB a cappella, optionally with drums

Like prayers, Inspirational convey deep human emotions, full of spirituality and blues. These easily singable compositions and arrangements span a wide range of choral music styles with Indian, African, Afro-American and Native American sounds and messages. Solo vocal improvisations, spoken texts, expressive instrumental accompaniments ad lib, and, not least, choreographies can give the pieces a very individual effect. Whether the mood is meditative, contemplative or groovy, the Inspirational move singers and audiences alike – in concerts, celebrations and choral meditation.

**Contents:** Om Shanti Om (Give Me Peace) – Bian umuaka kwenu (Come and Wake up into Daylight) – Deep in the Earth (Madshekule) – Uyingcwele Baba (You Are Holy, My Lord) – Hambani kahle (Our Light shall Brighten the Night) – Sana, Sananina, Sing and Praise -- Blues and Trouble – Spirit, Come – I Wanna Sing My Blues – Essence of Joy – Yin & Yang – Sunshine to You

Markus Detterbeck

**Sing Africa, Sing**

9 African songs for mixed choir SATB a cappella

Sing Africa, Sing provides a whole diversity of insights into the great breadth of African choral music. This collection of choral settings from the experienced hand of Markus Detterbeck ranges from songs of welcome through lullabies to religious inspirations and politically motivated freedom songs. In addition to the language of the originals, every song has been provided with singable English lyrics. The appendix contains warm-ups, guides to pronunciation for each of the titles. Whether performed in concerts or in religious services, these lively and rhythmic choral songs are always guaranteed to win the enthusiasm of the audience.

**Contents:** Mamaliye (Sing Africa, sing) – Molweni (Let’s say hello) – Sesithi bonga (Let us sing bonga) – Thina singu (Let us be the burning fire) – Thula sizwe (Any day now) – Revival – Thula mtwana wami (African lullaby) – Hamba kahle (Farewell) – Freedom is coming
Henry O. Millsby

**Swinging Baroque**

7 vocal arrangements of instrumental pieces from the Baroque period, for mixed voices SATB a cappella (also available SAB, SAA or TBB)

Swinging Baroque contains seven vocal arrangements of well-known and easy-to-sing highlights of the baroque period. These groovy choral pieces have been arranged in Swingle Singers style. The rousing, swinging scat treatments can be performed a cappella; a vocussion or instrumental accompaniment (for example on percussion, double bass or piano) can lend additional appeal to an interpretation. These songs will be a source of great enthusiasm for anyone who has always wanted to experience baroque music with a difference.

**Contents:**
Swing the “Prelude” (M.-A. Charpentier) – Brighten the day (J. J. Fux) – Bourrée for W. A. (L. Mozart) – Polonaise for W. A. (L. Mozart) – There’s Swing in the “Air” (G. F. Handel) – Swinging Intrada (Anonymous) – Swinging “Anna Magdalena” (J. S. Bach)

- Choral score SATB – HI-C5921
- Choral score SAB – HI-C5044
- Choral score SAA – HI-C5051
- Choral score TBB – HI-C5052 €11,50
- CD - Complete recordings - HI-C4920CD €17,80

Sample pages & recordings at www.helbling.com

Lorenz Maierhofer

**Classic „light“ a cappella**

20 choral arrangements of well-known themes by great composers for mixed voices SATB a cappella (also available SSAA, TTBB)

20 easy-to-sing choral arrangements of timeless, popular themes by the great composers. With humour, sensitivity and unering style, Lorenz Maierhofer has created choral pieces that will inspire enthusiasm in a wide variety of performance situations – festive, tongue-in-cheek and with lively rhythms.

**Contents:**

- Choral score SATB – HI-C6145
- Choral score SSAA – HI-C6145
- CD - Complete recordings - HI-C6183CD €17,80

Sample pages & recordings at www.helbling.com
Carsten Gerlitz

**Love & Choir**

6 pop ballads & love songs arranged for mixed voices SSATB a cappella

Cuddling in the choir! With these six well known pop ballads arranged by Carsten Gerlitz for mixed choir SSATB, this dream finally becomes reality – with every hit a cuddly moving declaration of love! The songs by Phil Collins, Simon & Garfunkel, Robbie Williams and Nicole Kidman, Mariah Carey and Uncle Kracker are presented in a new a cappella style. Guaranteed to make the hearts of the performers and the audience beat faster!

**Contents:** One more night - Follow me - She's the one - Bright eyes - Something stupid - Without you

- **Choral score SSATB** - HI-C5847 € 12,50
- Sample pages & recordings at [www.helbling.com](http://www.helbling.com)

---

Lorenz Maierhofer

**Ethno Canons**

14 canonic songs, based on songs and themes from 4 continents

This collection of 14 warm-up canons provides a tuneful musical world tour, taking in Australia, Asia, Africa and America. These songs to perform canonic are suitable for small singing groups as well as for choirs. The musical patterns permit a broad range of accompaniments. This opens up easily understandable paths and insights into the characteristic sound worlds of a range of different cultures. The pieces have been deliberately selected and adapted for practical use in musical and choral teaching, promoting vocal self-awareness, a sense of rhythm, voice training and production, aural training and movement. Corresponding suggestions and tips backed up by concrete exercises are provided for each of the pieces. Individual, creative interpretations of the Ethno Canons can also be effectively performed on stage.

The enclosed CD is a complete recording of all 14 canons. It is the ideal support for a holistic and motivating treatment.

**Contents:** Abeeyo / A welcome - Uh a lay lay - Cherry blossom, Sakura - Arirang round - Hineh ma tov / It’s a good old tradition - Caravan’s double round - Banuwa round - Hambani kahle round - Rhythm and Syncopation - Saturday night fever - Peace to the world – Ah, kezhegukin / Good morning, my day – Kuwate / The infinite sun – The river is flowing

- **Score (German version) incl. CD with complete recordings** - HI-S5377 € 24,90
- **English version of the score:** in preparation
- **Soundtrack-CD** - HI-C5410CD € 17,80
- Sample pages & recordings at [www.helbling.com](http://www.helbling.com)
Lorenz Maierhofer

**Warm-ups**

25 canonic songs and chants for choir, classroom and stage

Warm-ups are small pieces with great effect – ideal for many situations where people sing together in groups. Canonic structures and pattern accompaniments such as small bass parts, rhythmic accompaniments with vocussion or percussion, and background vocals permit great diversity in the arrangement of the pieces for a broad range of levels of difficulty.

These 25 short, easy-to-sing pieces motivate people to sing in a variety of ways. For each of the warm-ups there are specific hints and tips on how to use them in music and choir teaching: “body & voice”, “rhythm & movement” or “performance”. Whether as a rhythmic rap number with Vocussion, as a canon with choreographed movement, or as a creative musical piece, the warm-ups can also be performed very effectively on stage.

The CD supplied with the sheet music offers recordings of all pieces.

**Contents:**
- Mister Spookey’s rhythm round
- Talking faces
- Sing a cappella
- Echo sound in groove
- The train
- Drum and drum
- There is sunshine
- What a delight
- Let’s swing ...

Lorenz Maierhofer

**Sing-Gymnastics**

14 action songs and movements for choirs, schools and at home

Sing gymnastics are short songs to accompany physical exercises, catchy little numbers specially designed to liven up people and get them moving. Whether you use them as a warm-up or as a refreshing break, these action songs will always guarantee fresh enthusiasm, renewed concentration and relaxation. The sheet music together with the enclosed CD, containing sung recordings and short video sequences, provide everything you need to motivate!

All of the songs are easy to sing, and everyone will quickly be able to perform them from memory. Accompaniment patterns for voices, rhythm instruments and mallet instruments are included. Sing gymnastics involve movement for all areas of the body, from stretching to jumping and tap-dancing to get the circulation going – the movements are balanced and accord with the latest findings of sports medicine.

**Contents:**
- Keep your body fit
- Alien ladies in the street
- Let’s keep fit
- Moving feet
- Shoulder Boogie-Woogie
- Up and down in my moving train
- Walk, jump and wave your hand ...

---

**Score (German version) incl. CD – HI-S5608 € 24,90**  
**Score (German version) incl. CD – HI-S5788 € 24,90**

**Sample pages & recordings at www.helbling.com**

**English version of the score: in preparation**
The series *Chorus XXI - New Perspectives* in Choral Music, with choral works by contemporary composers, offers chamber and concert choirs and also dedicated amateur choirs a broad spectrum of sacred and secular pieces. The diversity of its style and content ranges from musical settings of poems through sacred concert pieces to experimental sound compositions. Many of the compositions have already been successfully performed in competitions and have aroused considerable international attention.

**EL Raphael**

**Asi Sea - The Answer of the Sea**

SSAATBB a cappella

"Love is the amen of the universe." (Novalis) Slowly, in the sound of the sea, through its broken syllables, a hidden message reveals itself. What can the song of the ocean convey to us? Perhaps the calling of the sea: the calling of the sea to say “amen”. We have often heard voices and narratives in birdsong, in the rustle of leaves on the trees, in the whistling of the wind and in the murmur of the sea. Federico Garcia Lorca once said: “We must be like a tree, standing constantly in prayer.” And precisely in order to succeed in rendering this profound song of praise of the ocean, we need both the colourful sound of a large choir and its calm.

SSAATBB a cappella - HI-C6222

€ 4,20 (Minimum order: 10 copies)

Recordings at

www.helbling.com

→ More sample pages at www.helbling.com
Rupert Gottfried Frieberger

Ave Maria
SATB a cappella

As a dedication to Joseph Werndl, the retiring director of music of Passau Cathedral and an admirer of Anton Bruckner, this four to eight voice, homophonically oriented choral piece is characterized by its affinity with Bruckner: reminiscent of the Dorian mode, it, too, sets its climactic points on the thrice repeated cry of Jesus, before taking up the initial motifs in a kind of reprise starting at Sancta Maria, and leading into an eight-voice D major for the Amen.

Rupert Gottfried Frieberger

Veni creator spiritus
SATB a cappella

The composition of Veni creator spiritus was commissioned by the Hilliard Ensemble and was given its first performance in the Collegiate Church in Schlägl in May 1998. The Gregorian melody is carried through in each of the four fully composed verses, roaming through all the vocal parts. In the third verse, which is reduced to three voicings, we encounter its mirror image. In verse four, ostinato groups in the “sub-choir” underpin the soprano cantus firmus. This rhythmically and harmonically diverse choral composition has meanwhile become part of the repertoire of the Czech Philharmonic Choir Brno and has been performed at many venues.
Ave Maria
SATB divisi a cappella

Harald Feller
Ave Maria
No. 1 from Four Christmas Motets
SATB divisi a cappella

Harald Feller’s Four Christmas Motets are an expression of individual aspects of the Christmas mystery. By means of colourfully arranged harmonies, freely floating rhythms and finely drawn melodies, the composer succeeds with these settings in moving both singers and audience in equal measure in their innermost selves. The composition of the Ave Maria was inspired by a setting by the Spanish Renaissance composer Tomás Luis de Victoria, and for this reason, Feller’s choral piece is based on the same Gregorian version of the text. The piece is also suitable for performance outside the Christmas period on other feast days associated with the Blessed Virgin.

Verbum caro
No. 2 from Four Christmas Motets
SATB divisi a cappella

Harald Feller’s Four Christmas Motets are an expression of individual aspects of the Christmas mystery. By means of colourfully arranged harmonies, freely floating rhythms and finely drawn melodies, the composer succeeds with these settings in moving both singers and audience in equal measure in their innermost selves.

In the Verbum caro, a tranquil beginning is followed by a second, livelier part with a more joyful character. The closing forte, surprising at first sight, gives clear and vivid expression to the power of the word.
Harald Feller

O magnum mysterium
No. 3 from Four Christmas Motets
SATB divisi a cappella

Harald Feller’s Four Christmas Motets are an expression of individual aspects of the Christmas mystery. By means of colourfully arranged harmonies, freely floating rhythms and finely drawn melodies, the composer succeeds with these settings in moving both singers and audience in equal measure in their innermost selves.

In the setting of O magnum mysterium, an expressive, very slow soprano melodic phrase, carried by colourfull harmonies, gives particularly clear emphasis to the mystery of Christmas.

More sample pages at www.helbling.com

Lux fulgebit
No. 4 from Four Christmas Motets
SATB divisi a cappella

Harald Feller’s Four Christmas Motets are an expression of individual aspects of the Christmas mystery. By means of colourfully arranged harmonies, freely floating rhythms and finely drawn melodies, the composer succeeds with these settings in moving both singers and audience in equal measure in their innermost selves.

The motet Lux fulgebit begins pianissimo, enigmatically and monophonic. In a dynamic intensification, ever more tones join in until, after repeatedly gathering forces, the work closes with a jubilant Amen.

More sample pages at www.helbling.com
Simon Wawer

Jubilate Deo
SSAATTBB a cappella

Encounters can awaken beautiful memories and trigger a feeling of wellbeing. Reason enough for joyful excitement, euphoric rejoicing and singing with all our might. However, reflection, inner calm and contemplation of the sublime, into whose presence we have entered and whom we remember in our joy, also form a part of it all.

Jubilate Deo has been composed in the style of modern, jazz-like, spiritual a cappella choral works. Strongly rhythmic and with special harmonic effects, it appeals not only to young people’s choirs but also to committed choirs whose members have remained young at heart.

---

Simon Wawer

Viva la Musica
SSAATTBB a cappella

What would our existence, our lives, be without music? Joyful emotions, sorrowful romances, songs of battle or feelings of love: without music, any portrayal of these could only be imperfect. Music is an elemental mirror of our selves and our souls, an inherently human form of expression. Let us take delight in it. Let us honour it. Let us make use of it for the sake of peace. Music! Long may it live!
Michael Ostrzyga

**Iuppiter**

SSAATTBB a cappella

*Iuppiter* is a choral work based on Jupiter’s many Latin cult names and etymologically related concepts from other ancient languages. In addition, passages from the Ordinary of the Roman Catholic Mass and the Pentecostal Sequence are used. The initial sound is succeeded by an ornamental, mysterious middle part. The composition ends in a megalomaniac, eruptive final part, like thunder and downpour.

---

**Franz M. Herzog**

**Lux aeterna**

SATB divisi a cappella

With *Lux aeterna*, Franz M. Herzog presents an impressive concert piece for mixed voices that with its dramatic interpretation of the content of the requiem mass represents a fascinating challenge for every dedicated choir. With an exceptionally expressive musical language, full of tension and suspense and characterized by cluster-like overlays of melodic lines and differing sound surfaces and pattern structures, he has produced a vivid, closely-woven musical setting of the final plea for eternal light.

---

### More sample pages at [www.helbling.com](http://www.helbling.com)
Franz M. Herzog

**Gloria**
from *Missa for Mixed Choir*
SATB divisi a cappella

Following in its extensive structure in the tradition of the great settings of the Mass, the Missa for Mixed Choir by Franz M. Herzog is marked by its outstandingly vivid musical language. All sections of the Mass can also be performed independently of one another.

Herzog fashions the Gloria in vivid form. Several musically independent sections are combined to form a unified whole. The climax of the piece is an intense and powerful solo. A highly stimulating challenge for concert and chamber choirs.

---

Franz M. Herzog

**Kyrie**
from *Missa for Mixed Choir*
SATB divisi a cappella

Following in its extensive structure in the tradition of the great settings of the Mass, the Missa for Mixed Choir by Franz M. Herzog is marked by its outstandingly vivid musical language. All sections of the Mass can also be performed independently of one another.

The treatment of the Kyrie text is outstanding for the expressive and atmospheric density of its musical language. Expressive melodic lines and terse rhythmic patterns are repeatedly combined in ways which are always new and vividly convey the message of the text to the audience.

**Recordings**

- **SATB divisi a cappella - HI-C5729**
  - € 4.50 (Minimum order: 10 copies)
  - Recordings at [www.helbling.com](http://www.helbling.com)

---

---

**Gloria**
SATB divisi a cappella

Music: Franz M. Herzog © by Helbling, Rum/Innsbruck

---

---

**Kyrie**
SATB divisi a cappella

Music: Franz M. Herzog © by Helbling, Rum/Innsbruck

---

---

**More sample pages at** [www.helbling.com](http://www.helbling.com)
Franz M. Herzog

Credo
from Missa for Mixed Choir
SATB divisi a cappella

Following in its extensive structure in the tradition of the great settings of the Mass, the Missa for Mixed Choir by Franz M. Herzog is marked by its outstandingly vivid musical language. All sections of the Mass can also be performed independently of one another. Like Kyrie and Gloria, the Credo is characterised by several independent sections which form a unified whole, pedals, powerful melodies and expressive harmonic progressions. A stimulating piece for dedicated choirs!

SATB divisi a cappella – HI-C5844
€ 4,50 (Minimum order: 10 copies)
Recordings at
www.helbling.com

Lorenz Maierhofer

encounters
monolog-e • dialog-e • trialog-e
SATB a cappella

encounters is a cycle of three compositions for mixed voices. These sound collages describe three fundamental forms of human communication. Taking sound centred on “e” as its starting point, the work uses the means of sound and scene to portray communicative situations. The graphic notation of this contemporary choral composition leaves a great deal of freedom for improvisation and creative interpretation: singing, speaking, movement and acting.

SATB a cappella – HI-C5457
€ 3,90 (Minimum order: 10 copies)
Recordings at
www.helbling.com

More sample pages at www.helbling.com
Secular and sacred compositions and arrangements, a cappella or with instrumental accompaniment

With this new series for choir, Helbling is offering you an expanded programme to complement its highly successful HCCS and Chorus XXI choral series. You will discover a large number of new composers and arrangers and a variety of choral music styles – new religious and secular choral compositions, arrangements of folk songs from around the world, arrangements of songs and arias by great composers and new choral pieces in jazz and pop choral style. Although the focus of the compositions and arrangements is the mixed choir, some of the arrangements are also available in versions for female-voice choirs. Enrich your next concert programme with brand new compositions and arrangements!

**Jazz Choir**

**Stefan Foidl**

**Apple Song**

SATB a cappella

With its samba feeling, Apple Song will bring the warmth of summer into every concert hall! The lyrics could contain a hidden message, the composition could be describing a Mediterranean island, the song could be speaking out for peace on Earth, the apple in the title could here become a major symbol of freedom. Or does it all quite simply mean nothing at all?

SATB a cappella - HI-C6223
€ 3,30 (Minimum order: 10 copies)
Recordings at www.helbling.com

→ More sample pages at www.helbling.com
Stefan Foidl

I Love You

SATB a cappella

There are certainly many who have experienced the mixed feelings involved in making a declaration of love to their sweetheart. After all, we cannot be certain how he or she will react, and it is really difficult to put our own deep feelings into words! In the composition I Love You, a choir tackles this topic together: maybe it will be possible to express feelings more successfully if it is done collectively, or perhaps singing will make it easier? – Again and again, the choir feels its way cautiously into the alluring I love ..., only to duck out into ... my morning coffee or ... shopping for shoes! The audience is kept on tenterhooks waiting to see whether the declaration will finally cross the lips of the choir ...

Riobamba Dance

SATB and Piano

Riobamba is a town in the South American state of Ecuador which is located fairly high up in the Andes. Stefan Foidl passed through it on one of his journeys, and decided to compose music encapsulating the impressions which he gathered there. This choral piece is thus a very personal snapshot of his sentiments, which has been given musical form. Choirs can learn Riobamba Dance very quickly, the majority of the motif elements coming as they do one after another in unison in the first few bars. Drawing inspiration from the earthy groove, the musical space also permits improvisations with which the heights of the Andean summits can be conquered more swiftly!

→ More sample pages at www.helbling.com
Simon Wawer
Our Music

SSAATB a cappella
(also available SSSAAA)

Music - there can hardly be any other language in the world that is so varied, so colourful and so widely "spoken" as this. Music is our common language. As greatly as we differ in our cultures, our origins, the colour of our skins, and our sentiments, however distant from each other are our lives - music will always unite us, bring us together, enable us to communicate. We need it just as much as we need the air we breathe.

Simon Wawer
Silent Love

SATB divisi a cappella

In Silent Love, Simon Wawer makes use of insistent, melancholy harmonies to portray a declaration of love to things past, to memories, thoughts and images, in fact to love itself. Love - who can escape it? It is the feeling of supreme happiness that towers above all else, that gives us security, sustains us and transports us into euphoria - even if sometimes a "silent love" is all that remains.

**SSAATB a cappella - HI-C6312**

**SSSSAAA a cappella - HI-C6313**

€ 3.30 (Minimum order: 10 copies)

Recordings at

www.helbling.com

→ More sample pages at www.helbling.com
She Walks in Beauty

SATBB a cappella

Letizia Poltini

Changes

SATBB a cappella

“When will he come back to me?” The soprano voices form this question in a moving melodic phrase before the other voices join in. Wistful looks back to the past are suffused with present doubts, until finally hope for a positive future prevails. The dense tonality of the music marks, in tune with the lyrics, numerous and varied shades of mood, ranging from melancholy wistfulness to a powerful upturn. An immensely multilayered, romantically inspired and moving choral piece!

Andrea Figallo

She Walks in Beauty

SATB a cappella

She Walks in Beauty, Lord Byron’s romantic love poem written in 1815, in an original and impressive musical interpretation by Andrea Figallo, the bass singer of the well-known vocal group The Flying Pickets! Starting from an expressive, archaic sounding bass phrase, the work develops into a musical experience of great stylistic, harmonic and tonal diversity. Figallo skilfully combines popular and jazz elements with the language of classical Romantic music and with new sounds to produce a homo-geneous and powerfully expressive choral composition.

SATB a cappella - HI-C6019

€ 2,60 (Minimum order: 10 copies)

Recordings at www.helbling.com

SATBB a cappella - HI-C6018

€ 3,30 (Minimum order: 10 copies)

Recordings at www.helbling.com

→ More sample pages at www.helbling.com
Erik Bosio

Never More will the Wind

SATB a cappella

The theme of Hilda Dolittle's poem Never more will the Wind is the loss of a loved one. Expressive solos combine with one-voice passages and dissonant tones, which then dissolve only to recombine into new harmonies to produce an emotional and atmospherically dense musical language. A tone cluster on the word flown forms the climax of this development, before the musical action sinks again and fades into nothingness. A deeply moving choral composition.

Erik Bosio

Come Back Home

SATB a cappella

With humming and vocals, Erik Bosio has fashioned in Come Back Home a highly atmospheric arch of wistful, gently melancholic and pensive melodic phrases. The focal point of the piece is the imploring plea to the beloved: “Where are you, darling? Can’t you see I sit here alone? Please, come back home. Can’t you feel how cold it is outside? My arms are waiting for you.” After an outburst of emotion—the one point at which the music turns to forte—there remains finally, at the close, the initial humming. Whether or not the wish is fulfilled is something that Bosio leaves unresolved.
G. F. Handel (1685–1759), arranged by Gwyn Arch

Silent Worship

SATB and Piano
(also available SSAA and Piano)

With his lyrics Silent Worship, Arthur Somervell made George Frideric Handel’s aria Non lo dirò col labbro from his opera Tolomeo highly popular, and not only in Britain. Working with this version, Gwyn Arch has created a moving choral arrangement which, no less than the piano accompaniment, accentuates the expressive melody in a fashion which is most discreet and thus, for that very reason, particularly effective.

More sample pages at www.helbling.com

G. F. Handel (1685–1759), arranged by Gwyn Arch

Where’er You Walk

SATB and Piano
(also available SSAA and Piano)

The atmospheric, gently melancholic aria Where’er You Walk from George Frideric Handel’s secular oratorio Semele became a popular recital piece well beyond the shores of England. By his successful arrangement, subtly in keeping with Handel’s music, yet still easy to sing, Gwyn Arch has now made this impressive music accessible to choirs.
G. F. Handel (1685-1759),
arranged by Gwyn Arch

Lascia ch’io pianga
SATB and Piano
(also available SSA and Piano)

Shortly after his arrival in London in the year 1710, George Frideric Handel composed, in only 14 days, his opera Rinaldo. The first performance in February 1711 was a huge success, and the aria Lascia ch’io Pianga is one of the greatest favourites with sopranos, with the music reflecting as it does, in impressive form, the content of the sorrowful and melancholy lyrics. In Gwyn Arch’s arrangement, this composition has been transformed into a rewarding concert piece for choirs. The piano accompaniment takes its lead in every respect from the original.

G. F. Handel (1685-1759),
arranged by Gwyn Arch

Art Thou Troubled
SATB and Piano
(also available SSA and Piano)

Art Thou Troubled is a song which extols the healing powers of music. Thus music is the “source of all gladness” and will “heal thy sadness,” as it calls to us with “voice divine.” The delightful melody has enjoyed unbroken popularity to the present day. Under its original Italian title, Dove sei, amato ben, it formed part of George Frideric Handel’s opera Rodelinda, which he composed for the Royal Academy of Music in 1725. Gwyn Arch here presents a sensitive reworking of this aria for choir and piano.
International Folk Songs, arranged for Choir and Piano

Trad. Mexico, arranged by Gwyn Arch

La Cucaracha

SATB and Piano (also available SSA and Piano)

Although in early 20th century Mexico it was a popular revolutionary song, in recent times, La Cucaracha has also been happily sung as a song for children. In tune with the many modifications to the content, Gwyn Arch, in his choral arrangement, uses ironically pointed lyrics in German, English and Spanish. In this form, the piece shows itself to be cheerful, bantering and light-hearted.

Cielito Lindo

SATB and Piano (also available SSA and Piano)

The cheerful song Cielito Lindo, the origins of which point towards Spain, became a kind of second national anthem for Mexicans, both at home and abroad. Gwyn Arch’s lively and light-hearted choral arrangement with English lyrics lives up to this enormous popularity and makes the song accessible to even wider circles.
Trad. Africa, arranged by Gwyn Arch

**Malaika**

SATB and Piano
(also available SSA and Piano)

The title of the African traditional song Malaika is Swahili for “My angel”, and the song achieved international fame through the South African singer Miriam Makeba. Numerous other performers have taken up the piece and aroused the enthusiasm of their audiences with this tender love song. These new English lyrics by Stuart Smith tell the sad story of a young man who feels unable to marry his beloved because he is too poor. Gwyn Arch’s choral arrangement has produced an impressive rendering, full of gentle humour, of the dialogue between the two lovers.

- SATB and Piano - HI-C6184
- SSA and Piano - HI-C6185
€ 3,30 (Minimum order: 10 copies)
Recordings at www.helbling.com

**Jikela emaweni sia hamba**

SATB and Piano
(also available SSA and Piano)

This popular West African folk song will always be associated with the internationally renowned South African singer and civil rights activist Miriam Makeba, who recorded it as long ago as 1960 in New York. The lyrics, which she sang in Xhosa tell of young men fighting with sticks on the bank of a river. By contrast, Stuart Smith’s new English lyrics tell of children at play, who as part of their game sing the praises of the sun, the moon and the stars. In his arrangement, Gwyn Arch has turned this traditional African song into an easy-to-sing choral piece with a typical “African feel”.

- SATB and Piano - HI-C6186
- SSA and Piano - HI-C6187
€ 3,30 (Minimum order: 10 copies)
Recordings at www.helbling.com
Yiddish Trad., arranged by Gwyn Arch

**Tum Balalaika**

SATB and Piano
(also available SSA and Piano)

In this version for choir and piano, Tum Balalaika shows itself playful and dancing, yet at the same time a little melancholy. Several times, Gwyn Arch sets female and male voices in opposition to each other as independent singing groups, and on the piano, thirds passages, eighth scales and staccati provide a richly varied drive. A moving and atmospheric choral arrangement of this well-known Russian Yiddish folk song, with English, German and Yiddish lyrics.

**Hava Nagilah**

SATB and Piano
(also available SSA and Piano)

In Gwyn Arch’s choral arrangement, Hava Nagilah shows itself rhythmically powerful and charged with energy. The accentuated piano accompaniment, the changes of key, the permanent acceleration of the tempo and the increasing volume result in a build-up of tension right until the close. A piece whose electrifying effect will have the audience jumping out of their seats.
Trad. Russia, arranged by Gwyn Arch

Kalinka

SATB and Piano
(also available SSA and Piano)

This popular Russian folksong now in a rousing arrangement by Gwyn Arch with English lyrics! Several alternations between the choral and solo parts, the division of the melody between differing voices and the constant new accompanying figures on the piano create a verve which drives the arrangement forward, thus making Kalinka into an effective concert piece!

The Little Birch Tree

Gwyn Arch presents this well-known Russian folk song with English lyrics and in a highly original fashion. Numerous effects like the impressive musical representation of the hoof beats of the horses, the accentuated dissonances on the word colliding and the glissandi imitating the sounds of horses are a constant source of surprise. A many faceted entertainment for both performers and audience.
Trad. Maori, arranged by Gwyn Arch

Hine e Hine

SATB and Piano
(also available SSA and Piano)

Hine e Hine is a famous Maori lullaby. Although it is often described as a folk song, it was actually a composition by a leading Maori contralto who, after studying singing in Australia, came to London in 1901 for further voice training. For professional purposes she used a shortened version of her mother's name and became known as The Princess Te Rangi Pai. She made her début in Liverpool in 1901 and thereafter was in constant demand for recital and oratorio work. She returned to New Zealand in 1905 and made several tours, achieving particular acclaim for Hine e Hine.

Pokarekare Ana

SATB and Piano
(also available SSA and Piano)

Pokarekare Ana is perhaps the most popular of the Maori love songs. It is claimed by Maori people from four separate areas of New Zealand as originating in their district. Ancient Maori music was mostly in chant-like form, particularly war chants called Haka. However, Pokarekare Ana is very different and reveals the influence of mid-19th century European settlers, particularly the British. Through them, the Maori was introduced to European music, especially of the more popular kind. He made it his own, embracing European harmony and the popular song formula.
Michael Aschauer

The Singers
SATB a cappella

God sent his singers upon earth ... This richly varied setting of Henry W. Longfellow’s poem is characterised by a rousing frame section which conveys God’s intentions. In the middle section, each of the three singers - a young, a grown and an old man, who symbolise entertainment, encouragement and instruction – is given an independent theme: a lyrically charming soprano melody is followed by a gripping tenor theme, while the third theme sets in, solemn and measured, in the bass. In a recitative section, a solo quartet convincingly presents the debate which is the best, preparing with increasing suspense the return of the frame section. An immediately appealing and melodically captivating choral piece for a variety of occasions.

Michael Aschauer

Christmas Bells
SATB a cappella

Written in 1864 under the impact of the American Civil War, Henry W. Longfellow’s poem Christmas Bells articulates the yearning for peaceful coexistence. In Michael Aschauer’s setting, the tone-painting represented Christmas bells announce peace to the world in a style almost reminiscent of folk songs. The sombre tones which suddenly interrupt to give graphic expression to humanity’s doubt fade away again – it is the bells which speak the truth and reaffirm the protection of God’s omnipresence. This choral piece with its subtle reflection of the text and its captivating melody will not fail to affect the audience in Christmas concerts and religious services.

More sample pages at www.helbling.com
Markus Detterbeck

**Jubilate - Praise the Lord**

SATB a cappella and Solo

Based on a call-response structure, Markus Detterbeck has developed a dialogue between soloist and choir which is characterized by rhythmic drive. A dynamic mid-section provides a musical contrast before a return to the rhythmic motifs of the beginning progressively intensifies the piece. Elements of Afro-American music are skilfully combined with a polyphonically imitative phraseology. A powerful coda brings to a close this effective composition for religious services and concerts.

**Giulio Caccini (1551–1618), arranged by Gwyn Arch**

**Ave Maria**

SATB and Piano/Organ
(also available SSA and Piano/Organ)

For Giulio Caccini, a member of the Florentine Camerata and one of the most important personalities behind the emergence of opera, the two words of the title, Ave Maria, were sufficient to create a sensitive musical composition. Gwyn Arch has fashioned his choral arrangement in an equally highly sensitive manner: the haunting melody is embellished, without being overloaded, with a small number of subtly placed counterparts and slight variations in the piano or organ accompaniment.
HELBLING CHORAL CONCERT SERIES (HCCS)

Edited by Lorenz Maierhofer

- For choral singing at all levels of ability

HCCS is aimed at the enthusiastic amateur choir
- from the concert choir to the small group of singers
- from the church choir to the gospel choir
- from the youth choir to the women’s and male-voice choir

The repertoire - mainly for choir a cappella - takes motivating account of the abilities and limitations of amateur singers of various levels of ability, from very easy (Level 1) to highly demanding (Level 5).

- Choral music in practical individual editions

HCCS offers a diverse range of compositions and arrangements in the form of individual editions for a variety of choir formations:
- for mixed voices (red editions)
- for treble voices (blue editions)
- for male voices (green editions).

All individual editions of the choral pieces, also referred to as octavos, are sheet music that complies with internationally recognised quality standards and include a piano part for rehearsals.

In addition, the sheet music provides valuable information about the respective piece, together with guidance on pronunciation and hints on interpretation.

LORENZ MAIERHOFER is the general editor of this series.

As a versatile choral expert, composer, arranger and lyricist, and through his comprehensive experience as editor of numerous choral publications, songbooks and CDs, many of which have become standards, Lorenz Maierhofer now offers, with HCCS, the practical, tried and tested and refreshing choral repertoire which has so often been demanded.

He is also internationally active as a consultant and speaker, choir and workshop leaders and reading sessions and director of large-scale public singing events.
Lorenz Maierhofer

**Fanfare a cappella**

SATB a cappella
(also available SSAA, TTBB)

A lively opening piece for many different occasions, composed by Lorenz Maierhofer. The lyrics, with their scat syllables and the dynamic body percussion – for example for marching onto the stage – make this new “Fanfare a cappella” a choral piece with a special flair.

---

**G. F. Handel (1685- 1759), arranged by Lorenz Maierhofer**

**A Welcome**

SATB a cappella
(also available SSAA, TTBB)

This festive song of welcome is based on a bourrée from a trio sonata by George Frideric Handel, the 250th anniversary of whose death falls in 2009. Whether it is sung with German or with English lyrics, Lorenz Maierhofer has created with this choral arrangement an ideal opener for concerts and for international choral events.
Joseph Haydn (1732-1809), arranged by Lorenz Maierhofer

Come, Tender Spring
SATB a cappella, optionally with string quartet (also available SSAA, TTBB)

This moving a cappella song of spring is an arrangement of a theme from the oratorio The Seasons by Joseph Haydn, the 200th anniversary of whose death falls in 2009. The piece presents numerous new performance options and, whether performed a cappella or with string accompaniment, will be a new choral highlight for spring concerts. Instrumental parts are separately available.

- SATB - HCCS-6147
- SSAA - HCCS-6148
- TTBB - HCCS-6149

£ 1,90 (Minimum order: 10 copies)

Recordings at www.helbling.com

Lorenz Maierhofer

We All are Children of this World
SATB a cappella

This song by Lorenz Maierhofer is a choral hymn to a better, more humane world. The profound message of the lyrics is based on quotations from Mahatma Ghandi and the Nobel Peace Prize winner Rigoberta Menchú. This choral piece can be performed a cappella or with instrumental accompaniment.

- SATB - HCCS-6150

£ 1,90 (Minimum order: 10 copies)

Recordings at www.helbling.com

→ More sample pages at www.helbling.com
F. Mendelssohn-Bartholdy (1809–1847), arranged by Lorenz Maierhofer

**Wedding Bells**
SATB a cappella

The sound of the organ version of the wedding march from Felix Mendelssohn’s *A Midsummer Night’s Dream* has accompanied countless numbers of happy couples on their way to the altar. Lorenz Maierhofer has written lyrics for this well-known instrumental piece and turned them into an a cappella choral version that will certainly be a new highlight for singing at weddings.

---

Lorenz Maierhofer

**The Seasons of Our Love**
SATB a cappella

A poetically moving choral composition by Lorenz Maierhofer that is characterised both musically and lyrically by a deep emotional intensity. Here, the passing of the seasons becomes a symbol for the flourishing of a relationship, from its first tender burgeoning, through the time of its full blossoming until, in mature years, the partners can enjoy the fruits together: “May they be blessed, the seasons of our love!”
Lorenz Maierhofer

**Good Night**
SATB a cappella

William Shakespeare's powerful words of farewell spoken by the lovers in Romeo and Juliet are combined with music by Lorenz Maierhofer to create a song of eventide and farewell of a special nature. Musical density and tones in close harmony that take their inspiration from jazz express the sweet pain of separation and the hope of an early reunion.

---

R. Clemens Schäfer

**A Friend**
SATB a cappella

A romantic pop ballad which, with great sensitivity, takes as its theme the importance in a person's life of a friend. This new composition by R. Clemens Schäfer in typical a cappella style is ideal for performance as the closing piece of a concert or as an encore.
Hans Unterweger

When the Moon is on the Run

SATB a cappella
(also available TTBB)

This sensitive, yet at the same time groovy new love ballad by the widely recognized a cappella pop specialist Hans Unterweger will touch the hearts of performers and audience alike. It can be sung a cappella or with accompaniment.

Franz M. Herzog

City of My Heart

SATB a cappella, optionally with piano accompaniment

Franz M. Herzog composed this moving pop ballad to open the “World Choir Games 2008” in Graz, where it was sung by thousands of choral singers in unison. A real concert highlight, it can be sung a cappella or with piano accompaniment.

More sample pages at www.helbling.com
What will I, whatever will be, will be
SATB a cappella
(also available SSAA, TTBB)

Originally composed for an Alfred Hitchcock film, this international hit achieved worldwide popularity with Doris Day’s version in the film The Glass Bottom Boat. Clemens Schäfer’s arrangement of the Oscar-winning title, in carefree, flowing triple time, gets right to the very heart of this piece of wisdom: Whatever will be is just a matter of fate - Que sera, sera!

Records at
www.helbling.com

Vangelis, arranged by Lorenz Maierhofer
Conquest of Paradise
SATB a cappella, optionally Solo
(also available SSAA, TTBB)

Musically powerful archaic forms of pop are the defining characteristic of this hit, which achieved worldwide popularity as a film soundtrack and through its use as music to accompany combatants at international boxing events on their way to the ring. Lorenz Maierhofer has arranged this compulsive piece with its dynamic bolero rhythms for choir. No matter whether it is performed a cappella or with instrumental accompaniment, this choral piece will be a distinctive opener for concerts, festivities and events.
Lorenz Maierhofer

Life is a Tango

SATB a cappella, optionally with instrumental accompaniment

Tango music is characterised by deep emotions, by feelings of joy and torment – just as life is. Lorenz Maierhofer has made this the theme of this groovy and humorous a cappella highlight with the pointed declaration: “Life is a tango, and tango is fun!”

T. Gilkyson / R. Dehr / F. Miller, arranged by Lorenz Maierhofer

Memories are Made of This

SATB a cappella
(also available TTBB)

Dean Martin, Freddy Quinn and many other performers have made this a popular worldwide hit, no matter whether it is sung with German or with English lyrics. Lorenz Maierhofer’s sensitive and easy-to-sing arrangement of this evergreen will arouse enthusiasm time and again.

T. Gilkyson, R. Dehr, F. Miller

Memories are Made of This

SATB a cappella

Heimweh (Schön war die Zeit)

Memories are Made of This

SATB a cappella

© Copyright 2009 HELBLING
All rights reserved

SATB - HCCS-6153
€ 2,60 (Minimum order: 10 copies)
Recordings at www.helbling.com

SATB - HCCS-6097
TTBB - HCCS-6098
€ 3,30 (Minimum order: 10 copies)
Recordings at www.helbling.com

→ More sample pages at www.helbling.com
Jamaican Trad., arranged by Lorenz Maierhofer

**Jamaica Farewell**

SATB a cappella (also available SAA, TTBB)

A new choral evergreen with a Latin calypso feeling. With this catchy song from the Caribbean, Harry Belafonte achieved an outstanding hit. This choral arrangement by Lorenz Maierhofer has made the well-loved song into an easy-to-sing highlight for choirs, one that can be sung a cappella or with accompaniment.

- **SATB - HCCS-6208**
- **SAA - HCCS-6209**
- **TTBB - HCCS-6210**

€ 1,90 (Minimum order: 10 copies)

Recordings at [www.helbling.com](http://www.helbling.com)

---

Herbert Hughes (1882-1937), arranged by Markus Detterbeck

**Down by the Salley Gardens**

SATB a cappella
(also available SSAA)

This song numbers among the most popular of Irish folk songs, and its lyrics are derived from the great Irish poet William Butler Yeats. Markus Detterbeck has composed a moving arrangement of the piece, skilfully incorporating the typical Irish sounds of the bagpipe drone. It can be sung a cappella or with accompaniment.

- **SATB - HCCS-6211**
- **SSAA - HCCS-6212**

€ 3,30 (Minimum order: 10 copies)

Recordings at [www.helbling.com](http://www.helbling.com)

---
South African Trad.,
arranged by Lorenz Maierhofer

**Hambani kahle**

SATB a cappella
(also available SAA, TTBB)

“Go in peace” is the translated form of the Zulu message of this South African song. Lorenz Maierhofer has expanded this valediction both musically and lyrically to create a choral piece that can be sung not only all year round as a song of farewell but also as a song for Advent or more specifically as a hymn to the light of peace. It is suitable for performance in concerts, on ceremonial occasions and in religious services.

**I Sing Holy**

SATB a cappella
(also available SAA, TTBB)

Whether in religious services or in concerts, this choral piece, taken from the gospel Mass Body & Soul, is already a fixture in the repertoire of many a choir. In this choral edition, which for the first time includes a German version of the lyrics, the song will allow the message of the glory of God to ring out time and again.
Susanne Schempp
I’ve been Saved
SATB a cappella
(also available SSA)

I’ve been Saved is a lively choral piece in typical new gospel style. Borne along by confident religious faith, this spirited, swinging song will arouse enthusiasm in concerts and religious services alike.

Wolfgang A. Mozart (1756-1791), arranged by Lorenz Maierhofer
Silence is Flowing
SATB a cappella
(also available SSAA, TTBB)

It was a melody taken from Mozart’s “Viennese Sonatinas” which inspired Lorenz Maierhofer to create this choral song with its classical charm. The musically and lyrically peaceful flow of the piece speaks of the sense of divine protection to be found in the river of silence whose clear waters carry us ever and again homewards. To be sung on contemplative ceremonial occasions or in concerts, with either German or English lyrics.
Lorenz Maierhofer

**Worship the Lord**

SATB a cappella, optionally with strings or organ (also available SSAA, TTBB)

A new and powerful “Laudate Dominum” composition by Lorenz Maierhofer, a festive piece marked by powerfully dynamic rhythms. Whether it is sung a cappella or with organ or string accompaniment, this choral song is certain to be a rewarding new addition to the repertoire for religious services and concerts. Instrumental parts are separately available.

- **SATB** - HCCS-6157
- **SSAA** - HCCS-6158
- **TTBB** - HCCS-6159

€ 1.90 (Minimum order: 10 copies)

Recordings at [www.helbling.com](http://www.helbling.com)

Lorenz Maierhofer

**God Only is the Maker**

SATB a cappella (also available SAA, TTBB)

An expressive hymn of praise to the creation with the words of the poet Matthias Claudius. Whether in concerts or on ceremonial occasions, this composition by Lorenz Maierhofer is ideal for singing on a wide range of occasions throughout the ecclesiastical year. It can be sung with either German or English lyrics.

- **SATB** - HCCS-6160
- **SAA** - HCCS-6161
- **TTBB** - HCCS-6162

€ 2.60 (Minimum order: 10 copies)

Recordings at [www.helbling.com](http://www.helbling.com)
Italian (15th century),
arranged by Lorenz Maierhofer

Alta Trinità beata
SATB a cappella
(also available SSAA, TTBB)

This 15th century Italian hymn praises the Holy Trinity of God the Father, God the Son and God the Holy Spirit, one of the fundamental tenets of Christian belief. Lorenz Maierhofer has reworked the traditional song arrangement. No matter whether it is sung with Italian, German or English lyrics, this choral piece is equally suitable for religious services and ceremonial occasions and for concerts.

SATB - HCCS-6163
SSAA - HCCS-6196
TTBB - HCCS-6164
€ 1.90 (Minimum order: 10 copies)
Recordings at
www.helbling.com

Lorenz Maierhofer
Let Me be Near to Thee
SATB a cappella
(also available TTBB)

This moving new gospel ballad by Lorenz Maierhofer speaks of mankind’s yearning for closeness to God, especially in our darkest hours. A song for concerts, ceremonial occasions and religious services, it can be sung with either German or English lyrics.

SATB - HCCS-6095
TTBB - HCCS-6100
€ 2.60 (Minimum order: 10 copies)
Recordings at
www.helbling.com

→ More sample pages at www.helbling.com
Lorenz Maierhofer

The Lord’s Prayer

SATB a cappella
(also available SSAA, TTBB)

This Lord’s Prayer is the piece which gives its name to Lorenz Maierhofer’s only recently released Vater unser-Messe (Lord’s Prayer Mass). It can be sung both a cappella or with string or organ accompaniment. The composition is characterised by Maierhofer’s sensitive response to this powerful text. A melodious and harmonically moving work for every devotee of pleasant sounding sacred choral music, it is suitable for performance in both religious services and concerts, a cappella or with string accompaniment. Instrumental parts are seperately available.

- SATB - HCCS-6090
- SSAA - HCCS-6197
- TTBB - HCCS-6198

≤ 2,60 (Minimum order: 10 copies)
Recordings at www.helbling.com

Lorenz Maierhofer

When the Sun Sets over the Mountains

SATB a cappella
(also available TTBB)

This spiritually moving choral ballad is a hymn expressing religious faith. A profound and comforting piece, its radiant strength can bring gladness to every concert and also on many occasions throughout the ecclesiastical year.

- SATB - HCCS-6167
- TTBB - HCCS-6168

≤ 2,60 (Minimum order: 10 copies)
Recordings at www.helbling.com
Lorenz Maierhofer

Sunny Light of Bethlehem
SATB a cappella, optionally with piano accompaniment (also available SAA, TTBB)

This Christmas song by Lorenz Maierhofer is already numbered among the standards for choral singing at Christmastime. In this choral edition, it has for the first time been released in the form of a varied strophic song which can be sung with English or German lyrics and a cappella or with piano accompaniment. The piece is also part of the musical version for choirs of the Christmas story as told in St. Luke’s Gospel: There is a Light.

Lorenz Maierhofer

Christus natus est
SATB a cappella
(also available TTBB)

A concertante composition for Christmastide by Lorenz Maierhofer in which he combines archaic mediaeval atmospheric sound with a modern musical language. Enlivened by its powerful rhythms, this festive hymn will ring out at Christmastime.

More sample pages at www.helbling.com
Can You Feel the Love Tonight
by Elton John, arranged by Carsten Gerlitz
It is not only cinema audiences that are stirred by Can You Feel the Love Tonight from The Lion King. The arrangement of Elton John’s pop ballad is a euphonic choral piece. This song will awaken the enthusiasm of both the singers and their audience alike.

HCCS-5436 SATB € 2,60

Daydream Lullaby
by Henry O. Millsby
The swinging and humorous lyrics of this song by Henry O. Millsby are an invitation to daydream. An easy-to-sing and groovy choral piece with a pithy charm.

HCCS-5186 SATB and Bass Solo € 2,60

Doo Dub Dah
by Lorenz Maierhofer
Swinging in chorus! In the refrain, four independent voices move with each other and against each other, singing scat syllables - a groovy choral hit, pithy, with tongue-in-cheek humour and easy to sing. The verses will make everyone want to join in and swing. A highlight for both concerts and singing get-togethers!

HCCS-5801 SATB € 2,60
HCCS-5802 SSAA € 2,60
HCCS-5803 TTBB € 2,60

Dreaming (A Song of Peace and Harmony)
by Lorenz Maierhofer
This easy-to-sing choral piece in the style of a pop ballad sings of the dream of a better world. Whether in concert or on festive occasions, this choral piece never fails to arouse enthusiasm with the romantic charm of its sound.

HCCS-5185 SATB € 2,60
HCCS-5231 SSA € 2,60

Have a Nice Day
by Lorenz Maierhofer
A cheerful, swinging choral composition with optimistic charm and drive. This easy-to-sing choral piece has already become a standard and can be performed on a wide variety of occasions.

HCCS-5192 SATB € 2,60
HCCS-5193 SSA € 2,60
HCCS-5740 TTBB € 2,60

Leaving in Close Harmony
by Lorenz Maierhofer
A close harmony setting of the internationally known farewell song Now It’s Time for Leaving, with lyrics in 12 languages.

HCCS-5179 SSATB € 2,60
HCCS-5180 SSAA € 2,60

Live is Life
by OPUS, arranged by Lorenz Maierhofer
In 1985, the rock group OPUS topped the charts around the world with their Live is Life. Today, the song is seen as one of the timeless highlights of pop-rock history. Lorenz Maierhofer’s choral arrangement in a cappella style is a choral hit - easy-to-sing and guaranteed to stick in your mind, it can be sung a cappella or with instrumental accompaniment.

HCCS-5798 SATB € 2,60
HCCS-5799 SSAA € 2,60
HCCS-5800 TTBB € 2,60

Lollipop
by Beverly Ross / Julius Dixon, arranged by Lorenz Maierhofer
In 1958 the American group “The Chordettes” had an international hit with their song Lollipop. This easy-to-sing choral arrangement of this evergreen brings back to life the charm and flair of the 1950s.

HCCS-5437 SATB € 2,60

Love is a Flame
by Hans Unterweger
Choral pop sound of the very best is what this new hit for choir and soloist by Hans Unterweger has to offer. Groove, sound and a catchy melody make this piece a highlight of any concert. It can be sung a cappella or accompanied by a group.

HCCS-5987 SATB € 3,30
HCCS-5996 TTBB € 3,30

Mah-na-mah-na
by Piero Umiliani, arranged by Markus Detterbeck
With its snappy opening motif, the song Mah-na-mah-na from the “Muppet Show” became a highly successful hit. In this arrangement, Markus Detterbeck has taken up the musical comic effect and expanded the piece by punchy use of motifs from well-known songs.

HCCS-5673 SATB € 2,60
HCCS-5674 SSA € 2,60
HCCS-5675 TTBB € 2,60

Marmor, Stein und Eisen bricht
Marble Breaks and Iron Bends
by Christian Bruhn / Drafi Deutscher, arranged by Lorenz Maierhofer
Drafi Deutscher’s unforgettable hit Marble Breaks and Iron Bends in an easy-to-sing arrangement by Lorenz Maierhofer. A stirring new choral hit, it can be sung with German or English lyrics, a cappella or with instrumental accompaniment.

HCCS-5967 SATB € 3,30
HCCS-5968 TTBB € 3,30

Audio samples: www.helbling.com
Music is Number One
by Hans Unterweger
Whether performed by choir a cappella or with instrumental accompaniment, Music is Number One is a happy and carefree piece that everyone will want to sing and swing to. “Music moves and unites” is the message of this rousing song.

<table>
<thead>
<tr>
<th>Partiture</th>
<th>HCCS-5669</th>
<th>€ 2,60</th>
</tr>
</thead>
<tbody>
<tr>
<td>SATB</td>
<td>HCCS-5670</td>
<td>€ 2,60</td>
</tr>
<tr>
<td>SAB</td>
<td>HCCS-5671</td>
<td>€ 2,60</td>
</tr>
<tr>
<td>TTBB</td>
<td>HCCS-5672</td>
<td>€ 2,60</td>
</tr>
</tbody>
</table>

Only You
by Vincent Clarke, arr. by S. S. Barrett / L. Maierhofer
It was with Only You that the English a cappella ensemble “Flying Pickets” achieved worldwide fame. This easy-to-sing choral arrangement is closely oriented towards the original - with its distinctive charm, feeling and groove, it will arouse the enthusiasm of singers and audience alike.

<table>
<thead>
<tr>
<th>Partiture</th>
<th>HCCS-5676</th>
<th>€ 2,60</th>
</tr>
</thead>
<tbody>
<tr>
<td>SATB</td>
<td>HCCS-5677</td>
<td>€ 2,60</td>
</tr>
<tr>
<td>SSAA</td>
<td>HCCS-5678</td>
<td>€ 2,60</td>
</tr>
</tbody>
</table>

Red, Red Rose
by Stefan Kalmer
A choral piece that combines the lightness of a British folk song with the verve of a pop song. A youthful and temperamental setting to music of the well-known poem by Scotland’s national poet, Robert Burns.

<table>
<thead>
<tr>
<th>Partiture</th>
<th>HCCS-5498</th>
<th>€ 2,60</th>
</tr>
</thead>
<tbody>
<tr>
<td>SATB</td>
<td>HCCS-5499</td>
<td>€ 2,60</td>
</tr>
</tbody>
</table>

Rote Lippen soll man küssen
Lucky Lips
by Jerry Leiber / Mike Stoller, arranged by Lorenz Maierhofer
One of the best-known evergreens, which achieved worldwide popularity with Cliff Richard’s English version, here in a rousing and easy-to-sing choral arrangement by Lorenz Maierhofer. Whether sung with English or with German lyrics, this is a compulsive piece for many choirs. With its distinctive charm, feeling and groove, it will arouse the enthusiasm of singers and audience alike.

<table>
<thead>
<tr>
<th>Partiture</th>
<th>HCCS-5403</th>
<th>€ 2,60</th>
</tr>
</thead>
<tbody>
<tr>
<td>SATB</td>
<td>HCCS-5474</td>
<td>€ 2,60</td>
</tr>
<tr>
<td>SSA</td>
<td>HCCS-5478</td>
<td>€ 2,60</td>
</tr>
<tr>
<td>Alto Solo</td>
<td>HCCS-5479</td>
<td>€ 2,60</td>
</tr>
</tbody>
</table>

Shall I Compare
by Stefan Kalmer
In over 400 years, William Shakespeare’s sonnet Shall I Compare Thee to a summer’s day has lost none of its radiance. The timeless effect of this classic work is reflected in Kalmer’s groovy setting.

<table>
<thead>
<tr>
<th>Partiture</th>
<th>HCCS-5501</th>
<th>€ 3,30</th>
</tr>
</thead>
</table>

The Entertainer
(Sing the old ragtime song along)
based on Scott Joplin, arranged by Lorenz Maierhofer
Scott Joplin’s famous rag, now in a version for choirs with his easily singable choral arrangement and snappy lyrics, Lorenz Maierhofer sets off a firework display of good humour. A rousing new choral hit for many occasions!

<table>
<thead>
<tr>
<th>Partiture</th>
<th>HCCS-5961</th>
<th>€ 2,60</th>
</tr>
</thead>
<tbody>
<tr>
<td>SATB</td>
<td>HCCS-5984</td>
<td>€ 2,60</td>
</tr>
<tr>
<td>SSAA</td>
<td>HCCS-5982</td>
<td>€ 2,60</td>
</tr>
</tbody>
</table>

The Lion Sleeps Tonight
by G. Weiss / H. Perettì / L. Creatore, arranged by Carsten Gerlitz
Wimoweh, the song from the African townships made famous by Miriam Makeba and “The Tokens”, is numbered among the timeless pop classics. In Carsten Gerlitz’s choral arrangement, this haunting song will be the highlight of any choral concert.

<table>
<thead>
<tr>
<th>Partiture</th>
<th>HCCS-5438</th>
<th>€ 2,60</th>
</tr>
</thead>
<tbody>
<tr>
<td>SATB</td>
<td>HCCS-5796</td>
<td>€ 2,60</td>
</tr>
<tr>
<td>TTBB</td>
<td>HCCS-5797</td>
<td>€ 2,60</td>
</tr>
</tbody>
</table>

The Rose
by Amanda McBroom, arranged by Lorenz Maierhofer
Bette Midler’s international hit The Rose is the title song from the film of the same name about the legendary singer Janis Joplin. This sensitive and expressive pop ballad has become a classic of its genre. Lorenz Maierhofer’s a cappella pop arrangement captures the mood of the song in an expressive staging for choir and soloists a cappella or with instrumental accompaniment.

<table>
<thead>
<tr>
<th>Partiture</th>
<th>HCCS-5741</th>
<th>€ 1,90</th>
</tr>
</thead>
<tbody>
<tr>
<td>SATB</td>
<td>HCCS-5237</td>
<td>€ 2,60</td>
</tr>
<tr>
<td>SSA</td>
<td>HCCS-5238</td>
<td>€ 1,90</td>
</tr>
<tr>
<td>TTBB</td>
<td>HCCS-5240</td>
<td>€ 1,90</td>
</tr>
</tbody>
</table>

Time to Leave
by Franz M. Herzog
An atmospheric farewell song in pop-ballad style for soloist and choir. This new choral composition based on Franz M. Herzog provides – with or without piano accompaniment - a refreshing highlight in any choral concert.

<table>
<thead>
<tr>
<th>Partiture</th>
<th>HCCS-5740</th>
<th>€ 2,60</th>
</tr>
</thead>
<tbody>
<tr>
<td>SATB</td>
<td>HCCS-5747</td>
<td>€ 2,60</td>
</tr>
<tr>
<td>SSA</td>
<td>HCCS-5748</td>
<td>€ 2,60</td>
</tr>
<tr>
<td>Alto Solo</td>
<td>HCCS-5749</td>
<td>€ 2,60</td>
</tr>
</tbody>
</table>

What a Wonderful World
by George David Weiss, arranged by Carsten Gerlitz
Louis Armstrong’s timeless classic is one of the best-known declarations of love for the beauty of the Earth. Carsten Gerlitz has created a choral arrangement that impressively captures the mood of the song. It can be sung a cappella or with instrumental accompaniment.

<table>
<thead>
<tr>
<th>Partiture</th>
<th>HCCS-5765</th>
<th>€ 1,90</th>
</tr>
</thead>
<tbody>
<tr>
<td>SATB</td>
<td>HCCS-5236</td>
<td>€ 1,90</td>
</tr>
<tr>
<td>SSA</td>
<td>HCCS-5237</td>
<td>€ 1,90</td>
</tr>
</tbody>
</table>

Das klinget so herrlich
It Rings Out So Joyful
based on W.A. Mozart, arranged by Lorenz Maierhofer
It rings out so joyful - now for choir as well! With his lyrical and musical expansion of the well-known melody from Mozart’s Zauberflöte (Magic Flute), Lorenz Maierhofer has created a highly effective choral piece. Whether it is sung with German or English lyrics, the humorous interplay of voices and glockenspiel or triangle is a highlight for concerts, celebrations and social occasions.

<table>
<thead>
<tr>
<th>Partiture</th>
<th>HCCS-5765</th>
<th>€ 2,60</th>
</tr>
</thead>
<tbody>
<tr>
<td>SATB</td>
<td>HCCS-5767</td>
<td>€ 2,60</td>
</tr>
</tbody>
</table>

Die Forelle
The Trout
Based on Franz Schubert’s lied “Die Forelle” D 550, arranged by Siegfried Singer
One of Schubert’s best-known lieder, in an easy-to-sing arrangement for choir, can be performed a cappella or with piano accompaniment. A concert piece that combines the charm of choral sound with that of the solo song.

<table>
<thead>
<tr>
<th>Partiture</th>
<th>HCCS-5731</th>
<th>€ 2,60</th>
</tr>
</thead>
<tbody>
<tr>
<td>SATB</td>
<td>HCCS-5732</td>
<td>€ 2,60</td>
</tr>
</tbody>
</table>

(continued on the next page)
This choral song can also be sung with English lyrics, a cappella or with optional piano accompaniment.

**HCCS-5444 SATB, Piano ad lib** € 2,60  
**HCCS-5528 TTBb, Piano ad lib** € 2,60

**Erlaube mir, feins Mädchen  
Allow Me, oh Maiden**  
by Johannes Brahms, arranged by Lorenz Maierhofer

This choral classic in folk-song style by Johannes Brahms tenderly and subtly takes love as its theme and arouses the same enthusiasm today as it did in Brahms’ times. In addition to the German lyrics, this edition also includes a new English version.

**HCCS-5958 SATB** € 1,90  
**HCCS-6073 SAA** € 1,90  
**HCCS-5959 TTBb** € 1,90

**Fröhlich klingen uns’r Lieder  
Merry Let the Tune be Sounding**  
by Lorenz Maierhofer

A festive choral piece with classical charm for concerts, celebrations and festive occasions. This composition can be sung a cappella by a choir alone or a cappella alternating echo-like with a group of soloists. The alternative performance with piano or organ accompaniment rings out as a sparkling musical dialogue.

**HCCS-5665 SATB a cappella or with Piano/Organ** € 2,60  
**HCCS-5667 SAA a cappella or with Piano/Organ** € 2,60  
**HCCS-5668 TTBb a cappella or with Piano/Organ** € 2,60

**Give them thy fingers**  
by Stefan Kalmer

In his poem Give them thy finger, William Shakespeare describes the yearning of a young man for his beloved to show him the same love and devotion that she bestows upon her piano. Groovy and with a melancholy charm, Stefan Kalmer’s jazzy concert piece will arouse your enthusiasm.

**HCCS-5843 SAB** € 3,30

**“Good Bye” with a Smile**  
by Lorenz Maierhofer

A farewell song for the moment of parting, looking confidently to the future in the hope of a reunion not long delayed. This captivating piece with its charming close-harmony sound is an ideal close for concerts and social gatherings.

**HCCS-5742 SAB** € 2,60  
**HCCS-5743 SATB** € 2,60  
**HCCS-5744 SAA** € 2,60  
**HCCS-5745 TBBb** € 2,60

**Hörst du den Vogelsang  
I Hear the Birds Sing**  
based on the theme from Franz Schubert’s symphony D 759, “The Unfinished”, arranged by Lorenz Maierhofer

The melody of this new choral song to springtime is based on the well-known instrumental theme from the symphony The Unfinished by Franz Schubert. Lorenz Maierhofer’s sensitive choral adaptation is in the euphonic tradition of romantic song compositions which have been turned into folk songs. It can be sung in German or English.

**HCCS-5475 SATB** € 2,60  
**HCCS-5488 SSA** € 2,60  
**HCCS-5489 TTBb** € 2,60

**Ich wollte, meine Lieder  
I Wish My Songs were Flowers**  
by Lorenz Maierhofer

Lorenz Maierhofer has set two poems by Heinrich Heine, Ich wollte, meine Lieder (I wish my songs) and Wenn ich bei meiner Liebsten bin (When I am with my sweetheart) to music in a lively, dancing, strophic choral song. A charming declaration of love. German lyrics only.

**HCCS-5613 SATB** € 2,60  
**HCCS-5685 TTBb** € 2,60

**Intrada a cappella**  
Anonymous (17th century), arranged by Henry O. Millsby

It was an unknown 17th century master who composed the melody of this intrada, which Henry O. Millsby’s choral arrangement has made into a rousing a cappella piece. With or without accompaniment and step movements, the Intrada a cappella is an ideal opener for concerts and festivities!

**HCCS-5829 SATB** € 2,60  
**HCCS-5830 TTBb** € 2,60

**Let’s Joyfully Raise Our Voices**  
Wir feiern ein Fest der Freude  
based on M.-A. Charpentier, Prélude (“Te Deum”), arranged by Lorenz Maierhofer

Lorenz Maierhofer’s arrangement of the theme from Marc-Antoine Charpentier’s Prélude to his Te Deum has resulted in a radiant choral piece. A highlight for all festive occasions, it can be sung with German or English lyrics.

**HCCS-5815 SATB** € 1,90  
**HCCS-5816 SAA** € 1,90  
**HCCS-5817 TTBb** € 1,90

**Let’s Sing a Welcome**  
Singt ein Willkommen  
by Lorenz Maierhofer

Lorenz Maierhofer’s arrangement of the theme by Heinrich Heine, Ich wollte, meine Lieder (I wish my songs) and Wenn ich bei meiner Liebsten bin (When I am with my sweetheart) to music in a lively, dancing, strophic choral song. A charming declaration of love. German lyrics only.

**HCCS-5613 SATB** € 2,60  
**HCCS-5685 TTBb** € 2,60

**May God be with You**  
by Stefan Foidl

The lyrics of this sensitive and expressive composition by Stefan Foidl are based on Irish blessings, traditional Irish benedictions. An atmospheric song of farewell for concerts and religious celebrations.

**HCCS-5808 SATB** € 2,60  
**HCCS-5809 TTBb** € 2,60

**May God Bless My Living**  
Sagen will uns tragen  
by Lorenz Maierhofer

An atmospheric new blessing for many occasions throughout the cycle of the year, it can be sung with either German or English lyrics. With its simple and moving lyrics and music, this composition is certain to become a new addition to the repertoire for religious services, celebrations and concerts.

**HCCS-5808 SATB** € 1,90  
**HCCS-5986 TTBb** € 1,90

**Mit leichtem Blut / Vienna Polka**  
Sound of Johann Strauss  
based on the fast polka “Leichtes Blut” op. 319, arranged by Lorenz Maierhofer

A witty choral arrangement of Johann Strauss’s well-known polka, with humorous lyrics in German and English.

**HCCS-5175 SATB, Piano ad lib** € 2,60  
**HCCS-5176 TTBb, Piano ad lib** € 2,60

**Neigen sich die Stunden**  
Now It’s Time for Leaving  
by Lorenz Maierhofer

This choral standard, which has been translated into numerous languages, unites people of a wide diversity of cultures in peace and harmony. The choral edition contains the lyrics in twelve languages.

**HCCS-5162 SATB** € 2,60  
**HCCS-5739 SAB** € 2,60  
**HCCS-5163 SSA** € 2,60  
**HCCS-5164 TTBb** € 2,60

**Oh Hear the Sound of Silence**  
Hör in den Klang der Stille  
by Lorenz Maierhofer

A choral highlight marked by romantic and contemplative simplicity. On festive occasions both spiritual and secular, this easy-to-sing choral piece will move singers and audiences alike.

**HCCS-5174 SATB and Soprano Solo** € 1,90  
**HCCS-5213 SSA and Soprano Solo** € 1,90  
**HCCS-5215 TTBb and Tenor Solo** € 1,90
Our Little Night Music
Unsere kleine Nachtmusik
based on W. A. Mozart’s theme from “Eine kleine Nachtmusik” KV 525,
arranged by Lorenz Maierhofer
A humorous choral adaptation of the well-known theme from Mozart’s A Little Night Music, with lyrics in English and German.

HCCS-5159 SATB € 2,60
HCCS-5160 SSA € 2,60
HCCS-5197 TTBB € 2,60

Romance in F
based on Beethoven’s theme from the “Romance in F-Dur” op. 50,
arranged by Henry O. Millsby
A sensitive choral adaptation of the internationally well-known theme from Beethoven’s Romance in F, to be sung with scat syllables.

HCCS-5172 SATB € 2,60

Roses in Red
Rosen so rot
based on Wolfgang Amadeus Mozart,
arranged by Lorenz Maierhofer
It was a motif from Mozart’s Viennese Sonatinas that inspired Lorenz Maierhofer to compose this expressive love song. A moving new choral standard for concerts and for festive and convivial singing, with both German and English lyrics.

HCCS-5960 SATB € 2,60
HCCS-5975 TTBB € 2,60

Rosemary
by Lorenz Maierhofer
Rosemary – that’s the name of the young lady with a plentiful supply of boyfriends. She turns up absolutely on time for all her rendezvous, but unfortunately, again and again she’s late for work. Both the lyrics and the music of Lorenz Maierhofer’s rhythmic and snappy composition arouse the enthusiasm of all who hear it. A humorous choral piece for concerts and competitions.

HCCS-5813 SATB € 2,60
HCCS-5814 SSA € 2,60

Sah ein Knab ein Röslein stehn
Young Man Passing a Blossom Spied
by Heinrich Werner,
arranged by Peter Hammersteen
Alongside the version by Franz Schubert, Heinrich Werner’s folk song setting of Heidenröselein (Rose among the heather) is one of the most popular lieder classics. Peter Hammersteen has arranged the piece with great sensitivity and succeeded in creating a simple choral piece in the tradition of the romantic choral song. It can be sung in the original German or with the new English lyrics.

HCCS-5686 SATB € 2,60
HCCS-5687 SSA € 2,60
HCCS-5688 TTBB € 2,60

Sing and Rejoice
Fret euch und singet
Trad., arranged by Lorenz Maierhofer
A new festive choral song. The melody, which was also used by Melchior Frank in his choral arrangement Kommt, ihr G’spielen (Come, all playfellows), can be traced back to a 16th century English dance tune. A lingering melody for many occasions, it can be sung with German or English lyrics.

HCCS-5956 SATB € 1,90
HCCS-5964 SSA € 1,90
HCCS-5957 TTBB € 1,90

Sunset Serenade
In der Abendstund’
based on Joseph Haydn’s theme from the “Serenaden-Quartett” op. 3/5,
arranged by Lorenz Maierhofer
The well-known theme from Joseph Haydn’s Serenade Quartet as an atmospheric evening song. An easy-to-sing choral piece with lyrics in English and German.

HCCS-5161 SATB and Soprano Solo € 2,60
HCCS-5201 TTBB and Tenor Solo € 2,60

Swinging
”Anna Magdalena”
arranged by Henry O. Millsby
This groovy choral piece is based on the well-known minuet from the Notebook for Anna Magdalena Bach. Henry O. Millsby’s vocal arrangement continues in the tradition of groups such as the “Swingle Singers”. A choral highlight that never fails to arouse enthusiasm.

HCCS-5711 SAB € 2,60
HCCS-5681 SATB € 2,60
HCCS-5682 SSA € 2,60
HCCS-5683 TTBB € 2,60

There’s One More Song
So lebet wohl bis zum Wiedereh’n
by Peter Hammersteen
A moving farewell song, full of the happy certainty of an early reunion. Whether it is sung in English or German: this catchy, easy-to-sing choral song will bring people together.

HCCS-5170 SATB € 2,60
HCCS-5169 SAB € 2,60

When My Day is Done
Ruhet mein Tag sich aus
by Lorenz Maierhofer
With this choral piece, Lorenz Maierhofer presents a sensitive song for evening and farewell. A versatile highlight for every type of choir, to be sung with or without a solo part and with German or English lyrics.

HCCS-5999 SATB € 1,90
HCCS-6000 SAB € 1,90

FOLK & MULTICULTURAL

African Lullaby
Thula mtwana wami
by Markus Detterbeck
Markus Detterbeck, a proven expert on African choral music, has arranged the traditional South African lullaby Thula mtwana wami as an atmospheric choral piece. In both the original language and with the new English lyrics, this piece introduces a delightful variety into any concert programme.

HCCS-5973 SATB € 2,60

Aya Ngena
Trad., arranged by Henry O. Millsby
A Zulu song full of lively African rhythms and driving energy. The song was born out of the anti-apartheid movement, and in Henry O. Millsby’s stirring arrangement it will be the highlight of every concert, rousing the audience to almost jump out of their seats.

HCCS-5181 SATB and Soprano Solo, Drums ad lib € 2,60

Ej UCHNHjem
Yo, heave ho
Trad., arranged by Peter Hammersteen
The “Song of the Volga Boatmen” is one of the best known of Russian folk songs. This expressive choral arrangement combines the earthy rhythm of the work song with the idyllic charm of Russian folk music to produce a powerful concert piece.

HCCS-5472 SATB or SAB € 2,60
HCCS-5485 SSA € 2,60
HCCS-5484 TTBB € 2,60

Greensleeves
Trad., arranged by Peter Hammersteen
The lament for the unrequited love of the lady Greensleeves is one of the best known songs of Renaissance England. While the melody has its origins in Scotland, the lyrics are said to be by King Henry VIII. Peter Hammersteen’s choral arrangement turns Greensleeves into a sensitive concert piece full of simple elegance.

HCCS-5473 SATB or SAB € 1,90
HCCS-5487 SSA or SAB € 1,90

Ipharadi
Trad., arranged by Lorenz Maierhofer
This inspiring African gospel piece resonates with hopeful yearning for a paradise where there is a life of singing and dancing. Lorenz Maierhofer arranged the piece with richly expressive African musical and stylistic elements for an international concert tour by the “Vienna Boys’ Choir”. This choral setting with a solo part can also be accompanied on drums.

HCCS-5614 SATB and Solo € 3,30
HCCS-5615 SSA(S) and Solo € 3,30
HCCS-5665 TTBB and Solo € 3,30
Ladoo, Farewell, My Dear Friends
Finalen, liebe Freunde
Trad., arranged by Peter Hammerton
An atmospheric evening and farewell song, based on a Russian folk melody. This choral piece is an appeal, full of fervent hope for an early reunion, to Ladoo, the divine protector of lovers and travellers.

HCCS-5443 SATB € 2,60
HCCS-5560 SSAA € 2,60
HCCS-5458 TBBB € 2,60

La Mariposa
Trad., arranged by Lorenz Maierhofer
A choral arrangement of a stirring dance from the Andes! Regardless of whether it is sung with Spanish, English or with German lyrics, this easy-to-sing piece brings the fascinating verve of South American folk music to the concert platform. It can be sung a cappella, or freely accompanied by rhythm instruments or a Latin band.

HCCS-5976 SATB € 1,90

Old McDonald’s Walk Around
by Henry O. Millsby
An amazing choral arrangement whose particular charm lies in its imitation of animal sounds.

HCCS-5173 SATB € 2,60
HCCS-5210 SSAA € 2,60
HCCS-5211 TBBB € 2,60

Portsmouth
Trad., arranged by Carsten Gerlitz
A piece that achieved international popularity in a pop version by Mike Oldfield, Portsmouth has been arranged for choir by Carsten Gerlitz. An arrangement full of dance-like charm and cheerfully optimistic drive.

HCCS-5479 SATB, Piano ad lib € 2,60
HCCS-5361 SSA, Piano ad lib € 2,60

Rasti, rožmarin
You, My Lovely Rosemary
Du, mein Rosmarin
Trad., arranged by Emil Adamić (SATB), Peter Hammersteen (TBBB)
This touching love song from Slovenia is a melodious, romantic hymn to the beloved. Whether it is sung with the traditional Slovenian verses or with the new German and English lyrics, this choral piece will arouse enthusiasm in both concert performances and on social occasions.

HCCS-5836 SATB € 1,90
HCCS-5837 TBBB € 1,90

Sana, Sananina, Praise the Lord
Trad., arranged by Lorenz Maierhofer
This powerfully expressive African gospel song has its roots in a cry of hosanna from Botswana and has become a choral hit which can be performed equally well in concerts or as the Sanctus in religious services. The power of expression that lies within the easy-to-sing and captivating song comes across particularly strongly if the singers accompany the music with gesture. The choreography is described and illustrated in the sheet music.

HCCS-5875 SATB € 2,60
HCCS-5885 SSA € 2,60
HCCS-5886 TBBB € 2,60

Samba lele, Little Chico
Samba lele, kleiner Chico
Trad., arranged by Lorenz Maierhofer
A choral piece with all the verve and charm of Latin American folklore. The verses describe a beach encounter full of Latin groove. Little Chico, the little drummer boy, has a talent for getting the girls going with his drumming rhythms. A rousing concert piece, with or without accompaniment on drums.

HCCS-5404 SATB € 2,60
HCCS-5495 SAB € 2,60
HCCS-5496 SSA € 2,60
HCCS-5500 TBBB € 2,60

Singa Yesu Singa
Sing and Open to Jesus
Trad., arranged by Lorenz Maierhofer
A stirring choral arrangement full of the characteristics and elemental power of African gospel music. It can be sung either in concerts or in religious services, in either the original language or in English.

HCCS-5331 SATB, Drums € 3,30
HCCS-5332 SSA, Drums € 3,30
HCCS-5370 TBBB, Drums € 3,30

The Earth is My Mother
by Lorenz Maierhofer
An expressive choral work based on a motif taken from a song of the Native American Navajo, with its integrated spoken texts and archaic drum rhythms, intensifies into an impressive acoustic experience.

HCCS-5281 SATB, Speaker, Drums € 3,30
HCCS-5282 SSA, Speaker, Drums € 3,30
HCCS-5415 TBBB, Speaker, Drums € 3,30

The River is Flowing
Trad., arranged by Lorenz Maierhofer
At the centre of this choral piece is a Native American song whose theme is the eternally changing flow of existence in the great river of life. Lorenz Maierhofer has expanded the song both lyrically and musically, and adapted it into a moving choral arrangement. The prevailing mood is meditative, with archaic tonal elements, and the flowing of music ebbs away to the spoken words of Chief Seattle: «[...] Leave nothing but footprints.»

HCCS-5616 SATB € 2,60
HCCS-5617 SSA € 2,60
HCCS-5702 TBBB € 2,60

Three Gipsies
Trad., arranged by Uli Führer
An atmospheric Celtic folk song from Scotland with a gently melancholic tinge. It tells of a woman who chooses a life of wandering with the three gypsys rather than the comfort of domestic family life. Uli Führer’s successful choral arrangement casts its spell over the performers and their audience alike.

HCCS-5972 SATB € 2,60

Thula sizwe (Any Day Now)
Trad., arranged by Markus Dettterbeck
Be calm and cry no more, God will protect us, is the English version of the Zulu text of this song, which is an exceptional reflection of the thoughts and feelings of the black population of South Africa. With his choral arrangement and new English lyrics, Markus Dettterbeck brings this message in stirring form to the concert platform.

HCCS-5880 SATB € 2,60

Un poquito cantas
Trad., arranged by Franz M. Herzog
Franz Herzog’s infectious, rhythmically accented choral arrangement of this Latin American dance song is captivating in its tone-painting, forward striving accompanying patterns. The solo part sets expressive accents. A thoroughly effective highlight for concerts, celebrations and festive occasions.

HCCS-5807 SATB € 2,60
HCCS-5883 SSA € 2,60
HCCS-5884 TBBB € 2,60

Uyingcwele Baba
(You are Holy, My Lord)
Trad., arranged by Lorenz Maierhofer
A stirring Zulu song that is sung in South Africa with improvisation to set the mood for religious ceremonies or at the Sanctus in church services. Lorenz Maierhofer noted down the basic melody of the song, and has expanded and adapted it into an atmospheric choral arrangement. For concerts, festive occasions and religious services.

HCCS-5699 SATB € 2,60
HCCS-5700 SSA € 2,60
HCCS-5701 TBBB € 2,60
What a Saturday Night
(Linstead Market)
Trad., arranged by Lorenz Maierhofer
This easy-to-sing choral arrangement of the popular Jamaican standard conveys a typical Caribbean feeling reminiscent of Harry Belafonte. The piece can be sung either a cappella or with accompaniment – for example with Latin percussion.

HCCS-5694 SATB € 2,60
HCCS-5695 SSA € 2,60
HCCS-5696 TTBB € 2,60

Yakanaka Vhangeri / Praise the Lord All Together
Trad., arranged by Lorenz Maierhofer
Yakanaka Vhangeri is a powerful South African gospel song, which also forms the finale of Lorenz Maierhofer’s Ethno-Mass for Peace. This easy-to-sing piece fascinates us with the typical antiphonal singing of the choir and the solo part. It can be sung a cappella or accompanied on drums.

HCCS-5974 SATB € 2,60

CHRISTMAS & SEASONAL

At Holy Christmas Time
Ja, es begab sich
by Lorenz Maierhofer
This new choral song tells, in classical andcontemplative style, yet with the charm of a pop ballad, the story of Bethlehem. A highlight for concerts and festive occasions at Christmastide. A moving arrangement that will move both the singers and the audience alike.

HCCS-5189 SATB € 1,90
HCCS-5242 SSA € 1,90

Candlelight’s Flaring
Brennende Lichter
based on Wolfgang Amadeus Mozart, arranged by Lorenz Maierhofer
This moving choral piece is based on the theme from the first movement of Mozart’s piano sonata in A major, KV 331. Lorenz Maierhofer has created a subtle arrangement of this popular melody as a setting for a contemplative text for Advent and Christmastide. A moving arrangement for ceremo-
nial occasions and concerts.

HCCS-5706 SATB € 2,60
HCCS-5707 SSA € 2,60
HCCS-5708 TTBB € 2,60

Christmas Lullaby
by Andrea Figallo
A touching and sensitive lullaby for Christmas-time, which tells the story of a woman and her child on the first Christmas Eve. Movingly composed by Andrea Figallo, the bass singer of the well-known vocal group »The Flying Pickets«.

HCCS-5719 SATB € 2,60
HCCS-5812 SSA € 2,60
HCCS-5882 TTBB € 2,60

Come and See the Christmas Star
Wieder naht der heilige Stern
by Lorenz Maierhofer
A new choral standard for Advent, full of concer-
tante festive atmosphere. This easy-to-sing compos-
tion can be performed in concert and in a liturgical setting, with English or German lyrics.

HCCS-5165 SATB € 2,60
HCCS-5166 SAB € 2,60
HCCS-5167 SSA € 2,60
HCCS-5168 TTBB € 2,60

En natus est Emanuel
Geborn ist der Emanuel
This Day is Born Emmanuel
by Michael Praetorius, arranged by Siegfried Singer
This festive Christmas carol by Michael Praetorius with the richly varied form of its verses is a rewarding rediscovery for very Christmas program-
me. It can be sung with Latin, English or German lyrics.

HCCS-5997 SATB € 2,60
HCCS-5998 TTBB € 2,60

Feliz Navidad
by José Feliciano, arranged by Lorenz Maierhofer
In 1970, the blind musician José Feliciano had a hit with Feliz Navidad, and today this is still one of the most popular Christmas songs world-
wide. Rhythmically accented yet still easy to sing, Lorenz Maierhofer’s choral arrangement arouses great enthusiasm – melodious and at the same time catchy, it is certain to be a highlight of Christmas concerts and celebrations!

HCCS-5818 SATB € 2,60
HCCS-5819 TTBB € 2,60

Heilige Nacht
Heavenly Night
by Johann F. Reichardt, arranged by Lorenz Maierhofer
This composition by Johann Friedrich Reichardt, a contemporary of Franz Schubert, is one of the most popular classical-romantic choral pieces at Christmastide. A solemn and moving choral work of expressive simplicity for concerts and festive occa-
sions, now available in a singable English version.

HCCS-5712 SAB € 1,90
HCCS-5716 SATB € 1,90
HCCS-5717 SSA € 1,90
HCCS-5718 TTBB € 1,90

Immer wenn es Weihnacht wird
Christmas Joy is All Around
by Norbert Wallner, arranged by Lorenz Maierhofer
Norbert Wallner’s atmospheric carol for Advent and Christmas has become a classic of Christma-
tide singing. Lorenz Maierhofer’s interesting, yet easy-to-sing choral arrangement and its new Eng-
lish lyrics make this choral piece a highlight of any concert or celebration.

HCCS-5810 SATB € 1,90
HCCS-5871 SSA € 1,90
HCCS-5811 TTBB € 1,90

Let My Light Shine Bright
by Lorenz Maierhofer
An inspiring choral arrangement of the popular gospel song. After an atmospheric and meditative introduction, the joyful news rings out in a festive, lively and groovy call and response. A highlight of any concert or festive occasion at Christmastide and throughout the church calendar.

HCCS-5713 SATB € 2,60
HCCS-5714 SSA € 2,60
HCCS-5715 TTBB € 2,60

Let’s Sing a Song of Christmas
by Lorenz Maierhofer
An infectious Christmas song in the style of a hymnic pop ballad – for solo voice (alto or baritone), choir and piano. A highlight full of swin-
groove folk for an Advent or Christmas concert.

HCCS-5911 SATB, Solo and Piano € 2,60
HCCS-5249 SSA, Solo and Piano € 2,60

Little Baby Jesus Christ
by Lorenz Maierhofer
This composition in gospel style proclaims in paens and with a moving groove (drum accompa-
niment ad lib.) the message of Bethlehem. A stirring choral piece for concert, religious services and festive occasions.

HCCS-5492 SATB, Drums ad lib. € 2,60

Shine
(Baby mine, good night)
by Andrea Figallo
This atmospheric choral piece by Andrea Figallo, the bass singer of „The Flying Pickets“, can be performed as a Christmas lullaby or a sensitive love song. Regardless of whether it is sung by an a cappella ensemble or a larger choir, this piece will move both the singers and the audience alike.

HCCS-5864 SATB € 2,60

Audio samples:
www.helbling.com
SACRED CHORAL MUSIC

Ave Maria
Hail Mary
by Lorenz Maierhofer
A solemn composition based on the Angelus with the full splendour of romantic sound. An intimate prayer for mixed voices and soprano solo, to be performed in concert or in a liturgical setting.

HCCS-5269 SATB and Soprano Solo € 2,60

Bleibe bei uns, oh Herr Stay With Us, oh Lord Oh, resta con noi
by Lorenz Maierhofer
This romantically inspired large-scale choral canon for three mixed choirs and a solo voice (soprano or tenor) continues in the euphonic tradition of vocal music for multiple choirs. Its moving simplicity combined with its exceptional tonal and spatial effect produces a very special singing and acoustic experience for religious services and in concert.

HCCS-5272 SATB – SATB – SATB and Soprano- or Tenor Solo € 3,30

Cantate Domino
by Ottavio Pitoni, arranged by Siegfried Singer (TTBB)
The expressive simplicity of this rhythmically accented, easy-to-sing spiritual choral piece from the pen of the baroque composer Ottavio Pitoni opens up to every choir the musical world of its age. It can be sung in concerts or religious services.

HCCS-5989 SATB € 2,60
HCCS-5990 TTBB € 2,60

Der Herr ist mein Hirt My Shepherd is the Lord
by Johannes Steinwender
A simple but effective setting to music of the 24th Psalm by Johannes Steinwender which can be performed equally well in a religious service or a concert of religious music. It can be sung with German or English lyrics.

HCCS-5991 SATB € 1,90

Give Thanks to the Lord
by Franz Köringer
A musical setting of the psalm with its stylistic roots in the great tradition of vocal music for multiple choirs. For concerts and religious services.

HCCS-5359 SAB - SAB € 2,60
HCCS-5360 SSA - SSA € 2,60

Laudate Dominum
by Ottavio Pitoni, arranged by Siegfried Singer (TTBB)
The Laudate Dominum of the versatile Italian baroque composer Ottavio Pitoni is distinguished by its chordally uncomplicated and easy-to-sing arrangement. This composition, with its expressive dynamic contrasts, is a splendidly exhilarating piece for concert, religious services and festivities.

HCCS-5811 SATB € 2,60
HCCS-5812 SSAT € 2,60
HCCS-5813 SSA € 2,60
HCCS-5814 SAB € 2,60
HCCS-5815 SAB € 2,60
HCCS-5816 SATB € 2,60
HCCS-5817 SATB € 2,60
HCCS-5818 SSAT € 2,60
HCCS-5819 SSAT € 2,60

Mater Dei
by Lorenz Maierhofer
An easy to sing choral composition in motet style, with classical charm. As an option, texts can be freely spoken during the declamatory sections of the work. A moving sacred choral piece for concert, religious services and festive occasions.

HCCS-5775 SATB € 2,60
HCCS-5777 TTBB € 2,60

May God be with You
by Stefan Foidl
The lyrics of this sensitive and expressive composition by Stefan Foidl are based on Irish blessings, traditional Irish benedictions. An atmospheric song of farewell for concerts and religious celebrations.

HCCS-5808 SATB € 2,60
HCCS-5809 TTBB € 2,60

Pater noster
by Lorenz Maierhofer
This classical concertante setting to music of the Latin text of the Lord’s Prayer combines meditative intensity with simplicity of form and archaic tonal effects to produce a solemn choral piece of special spiritual radiance – in religious services and concerts.

HCCS-5515 SATB € 2,60
HCCS-5516 SSA € 2,60
HCCS-5561 SATB € 2,60

Salzburger Ave Maria Salzburg’ Hail Holy Mary
by Lorenz Maierhofer
The canonical middle section of this polyphonic composition is spanned by a solo part. The intense tonal and spatial effect of the piece arises out of the musical tension between the main choir, the solo voice and the two side choirs. The formation of the latter may be vocal or instrumental, or groups of soloists. A choral composition full of romantic musical splendour.

HCCS-5387 SATB - SATB - SATB and Soprano or Tenor Solo € 3,30

Sanctus (from Missa Lumen)
by Lorenz Maierhofer
Song-like yet at the same time powerful, the Sanctus from Lorenz Maierhofer’s Missa Lumen is a fascinating piece. It develops its full musical splendour regardless of whether it is performed a cappella or in the variations with organ
The Great Classics Hallelujah
by Lorenz Maierhofer
A very special choral highlight by Lorenz Maierhofer! Motifs from well-known works by Bach, Handel, Mozart, Beethoven, Smetana and Dvořák are worked together to form a festive Hallelujah. The piece can be sung in concert and on festive occasions of every kind. For performances at weddings, additional alternative lyrics are provided which take love as a central theme. A rewarding challenge which will arouse the enthusiasm of the singers and the audience alike.

HCCS-5992 SATB € 3,30

The Lord Bless You and Keep You / Der Herr segne und behüte dich
by Lorenz Maierhofer
The Aaronic Benediction is the oldest benediction handed down to us through the bible and is still used in Christian and Jewish religious services today. The power of this text forms an exceptional bond with Lorenz Maierhofer’s music. A powerfully expressive choral piece that will become a permanent part of the repertoire of both secular and spiritual choirs.

HCCS-5806 SATB € 1,90
HCCS-5872 SAA € 1,90
HCCS-5807 TTBB € 1,90

Ubi caritas / Wo die Güte ist / Where Charity is
by Lorenz Maierhofer
With this composition, Lorenz Maierhofer has created a further work for dual choirs in which two choirs singing in canon are spanned by a solo voice. Borne by the euphonic splendour of the choral singing, the words radiate the goodness and love of the Lord. The piece can be sung with Latin, German or English lyrics.

HCCS-5995 SATB - SATB € 2,60

GOSPELS & SPIRITUALS

Amazing Grace
Trad., arranged by Peter Hammersteen
One of the great and timeless standards of folk music. An easy-to-sing and atmospheric arrangement for soloist with choral accompaniment.

HCCS-5190 SATB and Alto Solo € 2,60
HCCS-5245 SSA and Alto Solo € 2,60
HCCS-5247 TTBB and Baritone Solo € 2,60

Burden Down, Lord
Trad., arranged by Lorenz Maierhofer
Burden down! - »I lay my burden down!« is the hopeful request of this well-known spiritual from the Deep South of the USA. With his easy-to-sing choral arrangement for two solo voices and accompanying choir, Lorenz Maierhofer has brought this song full of hope and religious faith to the choral platform in a powerfully expressive form, in concert and religious festivities.

HCCS-5772 SATB € 2,60
HCCS-5773 TTBB € 2,60

Freedom is Coming
Trad., arranged by Markus Detterbeck
The well-known South African song »Freedom is coming« is a potent exression of the profound human desire for peace and freedom. Markus Detterbeck has taken this song and produced a powerful choral arrangement. A choral piece that will arouse the enthusiasm of audience and singers alike.

HCCS-5783 SATB € 2,60
HCCS-5784 SSA € 2,60

I Lift My Eyes
by Lorenz Maierhofer
A powerful new gospel by Lorenz Maierhofer for soloist and choir in call and response style, a touching and inspiring lyrical and musical message of hope. An easy-to-sing composition full of sound and groove, a highlight for concerts, celebrations and religious services.

HCCS-5804 SATB € 2,60
HCCS-5870 SAA € 2,60
HCCS-5805 TTBB € 2,60

Ipharadisi
Trad., arranged by Lorenz Maierhofer
This inspiring African gospel piece resonates with hopeful yearning for a paradise where there is hope, joy, and the amino acids of faith. Lorenz Maierhofer arranged the piece with richly expressive African musical and stylistic elements for an international concert tour by the »Vienna Boys’ Choir«. This choral setting with a solo part can also be accompanied on drums.

HCCS-5614 SATB and Solo € 3,30
HCCS-5615 SSA (A) and Solo € 3,30
HCCS-5665 TTBB and Solo € 3,30

Let My Light Shine Bright
Trad., arranged by Lorenz Maierhofer
An inspiring choral arrangement of the popular gospel song. After an atmospheric and meditative introduction, the joyful news rings out in a festive, lively and groove filled call and response. A highlight of any concert or festive occasion at Christmastide and throughout the church calendar.

HCCS-5713 SATB € 2,60
HCCS-5714 SAA € 2,60
HCCS-5715 TTBB € 2,60

Little Baby Jesus Christ
by Lorenz Maierhofer
This composition in gospel style proclaims in paens and with a moving groove (drum accompaniment ad lib) the message of Bethlehem. A stirring choral piece for concert, religious services and festive occasions.

HCCS-5492 SATB € 2,60

Lord, I Know I’ve Been Changed
Trad., arranged by Henry O. Millsby
Groovy and harmonically interesting, this gospel song describes the revelation and spiritual enlightenment of baptism. This gospel highlight of concerts, religious services and festive occasions is just waiting to be rediscovered.

HCCS-5178 SATB € 2,60

May Peace on Earth
by Henry O. Millsby
An expressive gospel ballad, which with its choral soul sound articulates a heartfelt wish for peace.

HCCS-5442 SATB € 2,60

Revival
Trad., arranged by Markus Detterbeck
An emotional freedom song in gospel style, arranged by Markus Detterbeck. This stirring choral piece, is an outstanding rendering of the intensification of a whisper into the loud cry of »Revival« across the country, a cry which can no longer be ignored.

HCCS-5778 SATB € 2,60
HCCS-5779 SSAA € 2,60

or string orchestra accompaniment. A highlight for religious services or concerts of religious music.
Singa Yesu Singa
Sing and Open to Jesus
Trad., arranged by Lorenz Maierhofer
A stirring choral arrangement full of the characteristics and elemental power of African gospel music. It can be sung either in concerts or in religious services, in either the original language or in English.

Waiting for the Lord
Wartend auf den Herrn
by Lorenz Maierhofer
This new gospel song taken from Lorenz Maierhofer’s mass Body & Soul can be performed by an ensemble or by a large-scale choir either in English or with the new German lyrics. No matter whether it is sung a cappella or with piano accompaniment, or with soloists and a gospel group, this piece will arouse enthusiasm in both concerts and religious services.

Soon I will be Done
Trad., arranged by Markus Detterbeck
Even gospel greats such as Mahalia Jackson included this message full of profound faith and trust in their repertoires. Markus Detterbeck has fashioned his groovy soul choral arrangement with haunting rhythmic and melodic patterns and so created a powerfully expressive choral piece that captivates singers and audiences alike.

This Little Light of Mine
Seht, wie das kleine Licht
Trad., arranged by Lorenz Maierhofer
This lively gospel song conveys in impressive fashion the glorious message of the light. No matter whether it is sung with English or with German lyrics, this piece will arouse enthusiasm both in concerts and on the various festive occasions throughout the year. It can be sung a cappella or with piano accompaniment.

To the Left, to the Right
by Lorenz Maierhofer
In this groovy choral composition Lorenz Maierhofer fascinatingly unites pop and new gospel. With or without the solo part, a cappella or accompanied by a band, the piece is a highlight in concerts and religious services.

Sakura
Trad., arranged by Herwig Reiter
The well-known Japanese folk song that resonates with the special atmosphere of a Far Eastern spring.

Odi et amo
by Jacob Handl-Gallus
A musical jewel from the wide-ranging creative work of the Renaissance composer Jacob Handl-Gallus. This exapt setting of a Catullus poem on hate and love is characterised by powerful doublechoir effects through the alternation of top and bottom parts.

Vier Stück dem Menschen geben
Freud
by Erasmus Widmann, arranged by Siegfried Singer (TTBB)
What gives people pleasure? The 17th century had a resounding musical answer in Erasmus Widmann’s choral composition in madrigal style: good food, a refreshing drink, lively music and, not least, a beautiful woman. To be sung in concerts and at social gatherings.
Composers & Arrangers

Gwyn Arch  (b. 1931)
Works in this catalogue: page 10, 11, 29-35, 37

Michael Aschauer  (b. 1977)
Works in this catalogue: page 7, 36

Erik Bosio  (b. 1983)
Works in this catalogue: page 28

Markus Detterbeck  (b. 1969)
Works in this catalogue: page 12, 37, 46, 53, 56, 57, 60, 61

Harald Feller  (b. 1951)
Works in this catalogue: page 18, 19

Andrea Figallo  (b. 1972)
Works in this catalogue: page 27, 58

Stefan Foidl  (b. 1970)
Works in this catalogue: page 24, 25, 59

Rupert Gottfried Frieberger  (b. 1931)
Works in this catalogue: page 17

Carsten Gerlitz  (b. 1966)
Works in this catalogue: page 15, 53, 54, 57

Franz M. Herzog  (b. 1962)
Works in this catalogue: page 21–23, 43, 54, 57

For further information please visit our website www.helbling.com
Lorenz Maierhofer  
(b. 1956)
Works in this catalogue:  
page 3–6, 8, 9, 12–15, 23, 38–42, 44–61

Letizia Poltini  
(b. 1984)
Works in this catalogue:  
page 27

R. Clemens Schäfer  
(b. 1960)
Works in this catalogue:  
page 42, 44

Siegfried Singer  
(b. 1947)
Works in this catalogue:  
page 7, 54, 58, 59, 61

Hans Unterweger  
(b. 1962)
Works in this catalogue:  
page 43, 53, 55

Michael Ostrzyga  
(b. 1975)
Works in this catalogue:  
page 21

EL Raphael  
(b. 1972)
Works in this catalogue:  
page 16

Susanne Schempp  
(b. 1958)
Works in this catalogue:  
page 48

Josef Sulz  
(b. 1930)
Works in this catalogue:  
page 6

Simon Wawer  
(b. 1979)
Works in this catalogue:  
page 20, 26

For further information please visit our website www.helbling.com