

Auf, lasst Gesänge erschallen Hark, Hear Our Voices Resounding

German lyrics: Johann Christian Friedrich Schneider (1786–1853)
English lyrics: Christopher Inman, © Helbling

Music: Johann Christian Friedrich Schneider (1786–1853)

The musical score is written in G major and 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A first ending bracket (1.) covers the final two notes, G4 and F4. The second staff begins with a treble clef and a 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A third ending bracket (3.) covers the final two notes, G4 and F4. The score concludes with a double bar line and repeat dots.

①

Auf, lasst Ge - sän - ge er - schal - len, tö - ne im Chor me
Hark, hear our voic - es re - sound - ing, ult - ant the choir sing

②

③

lo - di - sches Lied, es tö - ne im Chor — — — — — sches Lied
tune - ful - ly sing, ex - ult - ant the choir — — — — — ful - ly sing