

# City of My Heart

SATB a cappella and Solo, Piano ad lib

Lyrics: Franz M. Herzog / Aja / Elli Bauer

Music: Franz M. Herzog

\*) Intro ♩ = ca. 70

Solo

S

A

T

B

Piano/Klavier (ad lib)

1. a place for which I  
2. place that gives me

Ooh, doo doo doo doo doo doo

Ooh, 1./2. Ooh,

Ooh, 1./2. Ooh

Ooh, doo doo doo doo doo doo doo doo doo

D Em7 D/F# G G/A D Em7

4

care with that friend small affair, a place to call my own, oh. When I  
peace, where I and please, a place to call my home, oh. Come and

ooh, oh doo doo

ooh, oh doo doo

oh doo doo

oh doo doo

doo doo ooh doo doo doo doo doo doo, oh doo doo

D/F# F/A D Em7 F#m7 Bm7 A/C# D

\*) The introduction can be played by the piano alone. / Die Intro kann vom Klavier alleine gespielt werden.



8

hear its riv - er flow, then I sure - ly know this is where I'm sing - ing, in  
 gath - er all a - round, we'll make a joy - ous sound, let's feel the har - mony

doo doo doo doo. 1. I he - long in  
 2. Har - mony, oh

doo doo doo doo. 1. I he - long in  
 2. Har - mony, oh

doo doo doo doo. 1. I he - long in  
 2. Har - mony, oh

doo doo doo doo doo doo doo doo. 1. I he - long in  
 2. Har - mony, oh

Em7 D/F# G Asus4 D Dm7 Gm Bb°

11

ev' - ry street, on ev' - ry street, I can feel there's music ev' - ry - where!  
 You and I, we all be - lieve, mu - sic can a - chieve a bet - ter world!

ev' - ry street, ev' - ry square, ah.  
 you and I, we all be - lieve, ah.

ev' - ry street, ev' - ry square, ah.  
 you and I, we all be - lieve, ah.

ev' - ry street, ev' - ry square, ev' - ry - where!  
 you and I, we all be - lieve, bet - ter world!

ev' - ry street, on ev' - ry street, on ev' - ry square, ah.  
 you and I, we all be - lieve, ah.

G/A Em/A D/A A#° Bm7 D/E Asus4 A7



15

S — You're the cit - y of my \_ heart, yes, you \_ are, \_ and I felt it from the \_ start. \_

A — You're the cit - y of my \_ heart, yes, you \_ are, \_ and I felt it from the \_ start. \_

T — You're the cit - y of my heart, yes, you are, I felt it from the start, \_ from the start. \_

B Dom tsm dom dom tsm dom dom tsm dom, yes, you are, tsm dom dom tsm dom, from the start, \_

Piano

F Bb C Dm7 F Bb C Dm7 C/E

19

S — You're the cit - y of my \_ heart, yes, you \_ are, \_ and I felt it from the start, \_ ah, \_ I

A — You're the cit - y of my \_ heart, yes, you \_ are, \_ and I felt it from the start, \_ ah, \_

T — You're the cit - y of my \_ heart, yes, you are, \_ and I felt it from the start, \_ ah, \_

B — tsm dom dom tsm dom dom tsm dom, yes, you are, \_ tsm dom dom tsm dom dm, ah, \_ tsm dom

Piano

F Bb Dm7 C/E F Bb C A/C# Dm



23 D.S. al  $\oplus - \oplus$

felt it in my heart, — I thank you that you are, ooh, doo doo doo doo doo.

ooh, ah, — thank you that you are, oo

ooh, ah, — thank you that you are, ooh.

dom, ah, — tsm, I thank you that you doo doo doo doo doo doo doo doo.

C/E F Bbmaj7 Csus4 C Em D/F# D.S. al  $\oplus - \oplus$

27  $\oplus$  *p*

Solo You're the cit - y heart and I felt it from the start.

S *pp* — Doo doo doo, yes you are.

A *pp* doo doo, yes you are.

T *pp* Doo doo yes you are.

B *mf*

Piano From the

Bb C Dm7 C F Bb



31

*mf*

— You're the cit - y of my \_ heart, yes, you \_ are, \_ and I felt from the \_ from the \_ start. \_

*mf*

— You're the cit - y of my \_ heart, yes, you \_ are, \_ and I felt it from \_ from the \_ start. \_

*mf*

— You're the cit - y of my heart, yes, you are, \_ and I felt it from the start, \_ from the start. \_

start, tsm dom dom tsm dom dom tsm dom, yes you are, \_ tsm dom tsm dom tsm dom, from the start. \_

F B $\flat$  C Dm7 C/E F C Dm7 C/E

35

*mf*

— You're the cit - y of my \_ heart, yes, you \_ are, \_ and I felt it from the start, \_ ah, \_

— You're the cit - y of my \_ heart, yes, you \_ are, \_ and I felt it from the start, \_ ah, \_

— You're the cit - y of my heart, yes, you are, \_ and I felt it from the start, \_ ah, \_

— Tsm dom dom tsm dom dom tsm dom, yes, you are, \_ tsm dom dom tsm dom dm, ah, \_ tsm dom

F B $\flat$  C Dm7 C/E F B $\flat$  C A/C# Dm7

39 (clap) Solo ad lib. 7

felt it in my heart, \_ I thank you that you are. You're the cit - y of my \_ heart, yes, you \_ are, \_

ooh, ah, \_ thank you that you are, ah, \_ heart, yes, you \_ are, \_

ooh, ah, \_ thank you that you are, ah, \_ heart, yes, you \_ are, \_

ooh, ah, \_ thank you that you are heart yes, you are, \_

dom, ah, \_ tsm, I thank you that you tsm dom, yes, you

C/E F B♭maj7 C sus4 C G D Em7 D/F#

*imp. ad lib*

43 simile

\_ and I felt it from the start, \_ from the start, \_ you're the cit - y of my \_ heart, yes, you \_ are, \_

\_ and I felt it from the start, \_ from the start, \_ you're the cit - y of my \_ heart, yes, you \_ are, \_

\_ and I felt it from the start, \_ from the start, \_ you're the cit - y of my \_ heart, yes, you \_ are, \_

\_ from the start, \_ from the start, \_ you're the cit - y of my heart, yes, you are, \_

re, tsm dom tsm dom dom tsm dom, from the start, tsm dom dom tsm dom dom tsm dom, yes, you

G C Em7 D/F# G C D Em7 D/F#



47 *rit.*

— and I felt it from the start, ah, I felt it in my heart, I thank you are.

— and I felt it from the start, ah, ooh, ah, thank you are.

— and I felt it from the start, ah, ooh, ah, thank you are.

— and I felt it from the start, ah, ooh, ah, thank you that you are.

are, tsm dom dom tsm dom dm, ah, tsm dom tsm, I thank you are.

G C D B/D# Em D/F# Cmaj7 Dsus4 D E

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